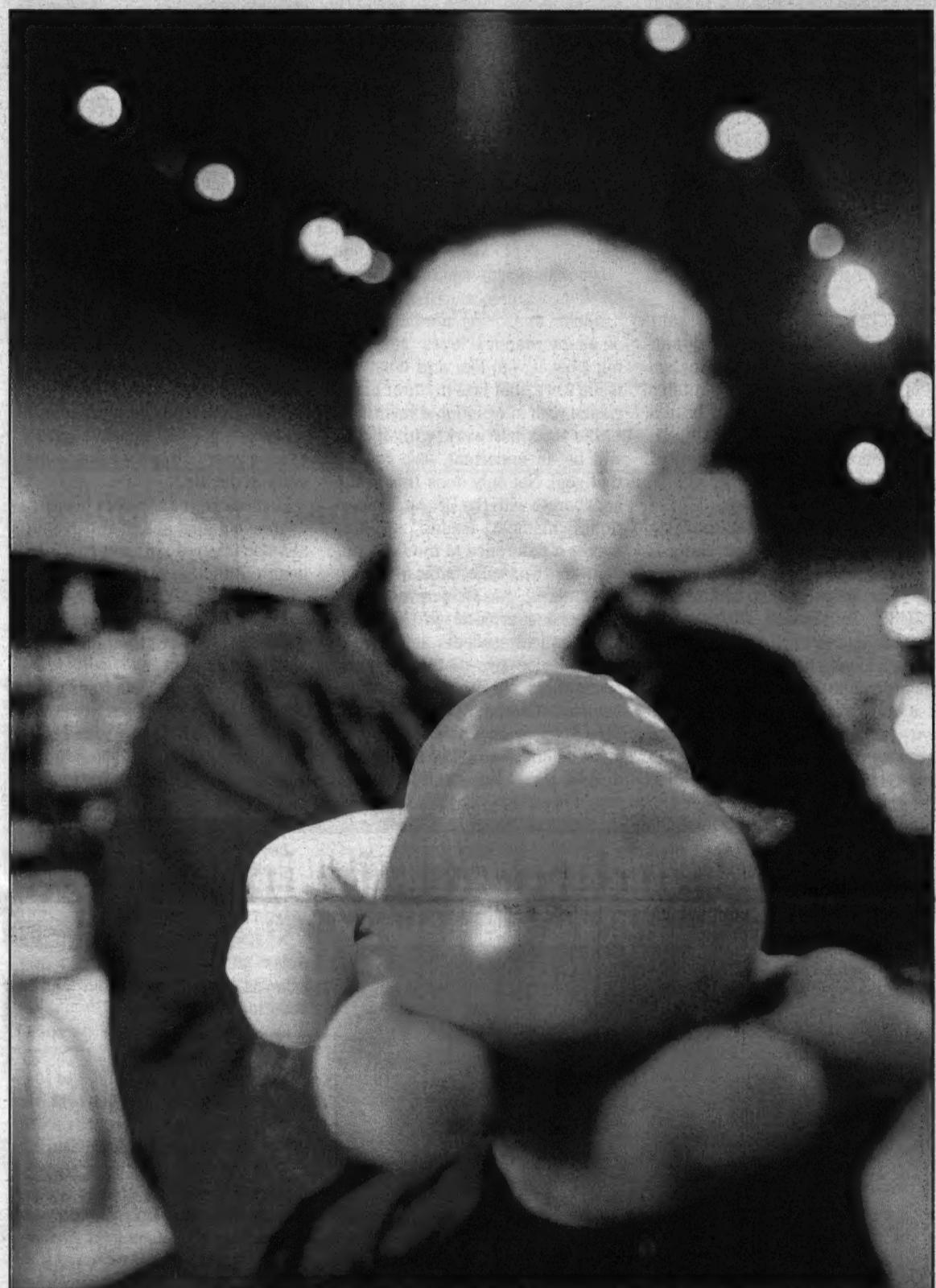


# THE GATEWAY

Volume LXXXIX Number 29

Tuesday, 25 January, 2000

<http://www.su.ualberta.ca/gateway/>

The 'miracle' of science has allowed us to standardize traits and increase yields. Even if you think that this is a good result, the process of science which led to it is inherently corrupt. See Greg Kennedy on page 8.

Chul-Ahn Jeong / THE GATEWAY

## Millennium scholarships emerge

Raymond Biesinger  
NEWS STAFF

As the Millennium Scholarship Endowment Fund (MSEF) transforms from promise to payment for many University of Alberta students, others have been left wondering how to receive the Federal government's sweet, sweet patronage.

Over the next ten years, \$2.5 billion is to be given out to students based on two of the three objectives of the Fund.

According to the Canada 2000 homepage, the first goal is to reward academic excellence at a high-school level, and the second is to give low and moderate income Canadians support in their post-secondary endeavors.

The second objective has already begun to show fruit, with the first cheques arriving in students' mailboxes this January, perhaps as a surprise to some.

Whether applied for or not, the scholarship money arrives in accordance with Alberta student loans, sharing the same judgement process as a regular Student Loan, the difference being that Millennium Scholarships do not need to be repaid.

"What we get (from the provincial loan boards) is a list of students that have applied with greatest of financial needs," said Cory Huhn, Student's Communications and Public Relations Officer of the MSEF.

From the top of this list, the most needy cases receive funding, until the fund is exhausted. Therefore, the definition of needy is relative to the need of the applicants.

Students who have applied for a student loan are potential recipients. However, if they have not applied, the U of A Student Financial Aid and Information Center suggests that the scholarship recipients and amounts are

decided upon once a year, and dispersed only on January and February first.

Although both the Alberta Student Loan and the Millennium Scholarship Endowment Fund application processes are one and the same, it is possible to accept the scholarship while rejecting the Student Loan.

The basis for awards for exceptional merit, the first objective of the Endowment Fund, have not been implemented yet.

The awards are available for potential university students who demonstrate superior achievement in secondary education.

According to the Millennium Scholarships web page, the criteria for the awards will be drafted this summer.

The money will be awarded to first year students in time for the 2000-2001 university year.

The definition of exceptional merit remains vague as of yet.



### Today

24 Are you trusting, fearless, and lonely? Fill out our tell-all questionnaire, and let *The Gateway* find you some good, good Valentine's Day loving.

### Quote for the day:

All those who believe in psychokinesis raise my hand.

— Steven Wright

### This day in *The Gateway's* history:

U of A Students' Union Council authorized the purchase of a television set for the Students' Union Building. The set, priced at \$400, was the first installed on campus. It was hoped that the TV would increase student use of the Students' Union Building.

1955

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Please recycle this newspaper

### Notice

*The Gateway* will not be publishing on Thursday. We will return on Tuesday, February 1. See you then!

## Liberia offers a different perspective on human security

Yang Wu  
NEWS STAFF

Solomon Davies, a U of A student from the West African country of Liberia, has an experience with human security different from that of most Canadians.

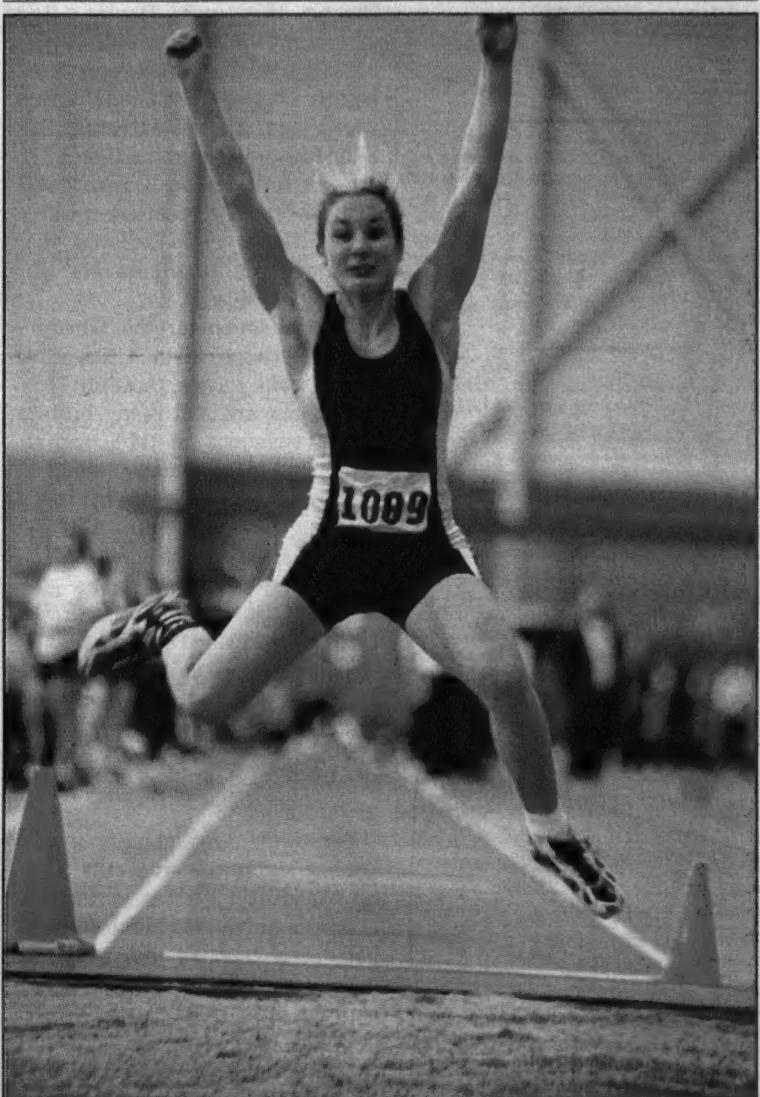
This is experience he gained in the developing world, where human suffering is a common phenomenon and many people face political, social and economic insecurities. Coming from a country that has been engulfed by turmoil in last decade, he has a first-hand perspective of human security violations.

In many ways, Davies' life is shaped by the traumatic events he experienced in Liberia. Like many other African countries, Liberia, since its creation, has been plagued by social and political problems that, at times, led to great bloodshed.

A shipping point for the slave trade before the 1800s, Liberia was made a country by American abolitionists in 1847 in order to settle an unwanted population of freed slaves sent back from the US.

From this legacy, Liberia developed a history of social inequality, repressive governments, and tensions between its Americanized and native populations.

PLEASE SEE "POLITICAL" ON PAGE 2



Over 650 track-and-fielders competed at the Butterdome last weekend.

Marc Bence / THE GATEWAY

## THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP Laserjet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's Marvellous Snood, and Maxis' SimCity 2000.

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## Med Student in demand at the UN

Chris Miller

NEWS STAFF

University of Alberta medical student Zohray Moolani was helping deliver babies just two weeks ago. Last week, she was meeting with a senior advisor to UNICEF in New York. And on Friday, she wrote a final exam. After all that, is she the least bit tired? No way, she says.

"I don't believe in stress. I just take every day and every moment as it comes," she said Saturday afternoon.

This is the right kind of attitude for someone in her position. Moolani, 25 and in her third year of medical school, has the honor of being the first Canadian to serve as UNICEF Liaison Officer for the International Federation of Medical Students' Associations [IFMSA].

Founded in 1951, the IFMSA is a non-political, human aid and advocacy group made up of medical students' associations from 69 countries. Canada joined the IFMSA in August of 1999, and after attending one of the group's twice-annual meetings, held in Mexico this past summer, Moolani applied to be its liaison officer to UNICEF. In October, she was told she had been accepted to the position.

"They e-mailed me from Geneva on October 10. My birthday was October 8. I was so excited," she said.

Living in North America allows her shorter travel times to the

United Nations headquarters in New York than someone from overseas; as well, Moolani also has contacts within the UN, which she gained during a four-week internship there over the summer. Both these factors worked in her favor in

*I take my books everywhere I go. I study on the plane, the train, the bus. I need a lot of discipline.*

—Zohray Moolani, Medical Student, IFMSA liaison to the United Nations

her application for the position, she said.

For someone who, in her words, wants to "make the world a better place," it's easy to see why Moolani feels this position will be a valuable experience. "I've always had a dream to work for the UN," she said. "This is the best opportunity I could ever imagine."

She began her work with IFMSA on the lower end of a steep learning curve, she said. "The first thing is knowledge. I had to learn as much as I could about IFMSA and UNICEF." To this end, she was put on the group's e-mail server, through which she receives upwards of 50 messages every day. In addition, she has to plan her own travel schedule and keep up with her studies and medical internships. "In between patients, I'm phoning for my flights," she

said. Moolani's year-long appointment with IFMSA is only just beginning, however, as she still has at least four more meetings to attend, some as far away as Finland and Switzerland. While Canadian Federation of Medical Students covers her travel costs for two meetings, Moolani has to do her own fund raising for the rest. All the while, she has to keep up with her studies. "I take my books everywhere I go. I study on the plane, the train, the bus," she said. "I need a lot of discipline."

Moolani did her first degree in physiotherapy. During a 1996 physiotherapy internship in Kenya, she became interested in becoming a doctor and doing medical work on an international level. "Just seeing what it was like and what the issue were, that was my first experience with international health."

She feels her work with IFMSA will be an important step toward that goal. Not only does this group collaborate with the UN on international medical issues, it also makes a difference to medical students on what she calls a "grass-roots" level. As an example, she mentions a project which allows four medical students to work in Calcutta for two-month periods, giving them a first-hand look at the issues affecting people there. These experiences can then be shared with other IFMSA members during their twice-annual meetings.



Zohray Moolani

Chris Miller / THE GATEWAY

"The beauty of this kind of organization is the power in numbers. When you get 400 people together twice a year ... there's passion and unity in the air."

Moolani intends to do a master's degree in public health and eventually specialize in international health. Although she has to get up as early as 4:30 a.m. some days, she said what she is doing is so important to her, that it doesn't seem like work.

"What it comes down to, is I love doing this. When I come home, it's not an extra effort to check my e-mail. For me, this is something I love to do. It's a pleasure and an honor."

## Political freedom hard to attain in Liberia

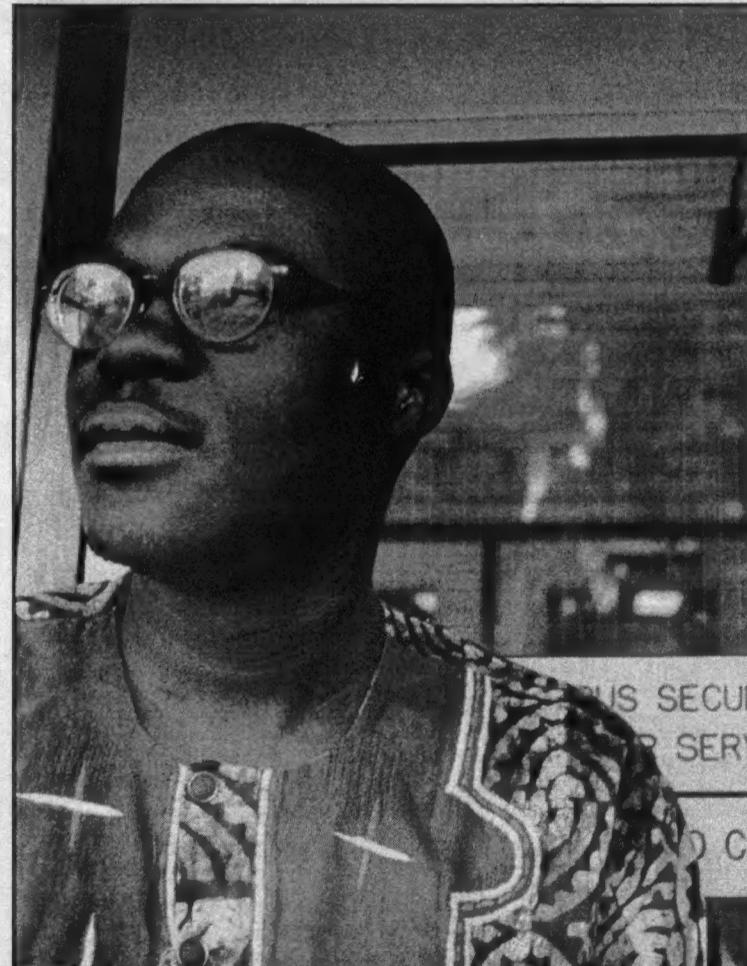
## CONTINUED FROM PAGE 1

In 1989, civil war broke out between the two groups. The bloody conflict took the lives of over 100,000 people in the tiny country and did not end until 1997, when a UN-monitored election brought Charles Taylor, the country's strongest warlord, to power. During this war, Davies fled Liberia. He spent several years living in other West African countries before coming to Canada three years ago. He is currently an Education student at the U of A.

Since the election, Davies feels that Liberia has received relative peace. However, he believes that the country's problems are far from over.

"The situation for the Liberian people is worse than it has ever been," said Davies. According to him, there are still many human rights violations in the country. Although democratically elected, Charles Taylor is in many ways anything but democratic. Chosen by the Liberian people because of his military strength, Taylor's government is just as authoritarian as Liberia's previous governments. Opposition politicians are often harassed, illegally detained and brutalized by a private army led by his son. Not even the average Liberian people have complete social security.

Due to the large quantity of discarded weaponry from the civil war, armed robberies are quite common. Corruption in the country has also reached its peak in decades. These problems, along with the destruction caused by the civil war, made most foreign multi-national companies reluctant to



reinvest badly-needed funds to revitalize the impoverished country. From his life so far, Davies feels that several things are vital to human security.

"There must be the freedom to worship, the freedom to associate, socially or politically and the freedom from persecution based on race, beliefs and ethnicity," he points out. Davies feels that political freedom is the most important to achieving human security. Without

security from political persecution, he believes, it is impossible to have economic, health, personal and other forms of security.

In order to foster and ensure human security, Davies feels a country must have a democratic government that responds to the needs of the people. He feels that democratic government is essential to improving human security in the underdeveloped world. Davies also points out that the third world

must also go through many reforms further encourage human security.

From an international perspective, Davies feels that many nations are doing their best to foster human security in the world. He sites international efforts to create peace in his own country. During the Liberia civil war, the Economic Community of West African States (ECOWAS), set up the largest peace keeping mission in African history.

Davies feels especially grateful to Jerry Rawlings, the president of Ghana, who throughout the war attempted to mediate between the opposing sides. However, he feels that much more should be done to promote human security in the world. Davies is especially pessimistic of the efforts of the developed nations. According to him, most developed nations spend much more on military equipment than on trying to promote human security. The developed world also tends to neglect areas that are of little interest to them. In recent years, Davies feels that Africa has felt the brunt of this neglect.

"Since the end of the Cold War, the focus (of the developed countries) has shifted from Africa." He mentions. According to him, the developed world right now is focusing more on rebuilding Eastern Europe, and has mostly turned its backs on Africa. Overall, he also feels that the vast wealth gap between the first and third worlds and the lack of concern by the developed countries towards the suffering of poorer states must be changed in order to improve human security in the world.



These zany geers pull like the demons they are last week during the Engineering Week craziness, which had nothing to do with math, engineering, or all of the other things that engineers usually due.

Chul-Ahh Jeong / THE GATEWAY

## Students get chance to voice tuition grievances

Ian Mulder  
NEWS STAFF

The University administration together with the Graduate Students' Association and the Students' Union are planning a town hall meeting to discuss the ongoing issue of tuition increases. The meeting will take place Sunday, January 31 from 2:00-4:00pm at Council Chambers, 2-1 in the University Hall, Southeast of SUB. According to Mike Chalk SU President, the purpose of the meeting is to raise awareness amongst students of the funding issues that the UofA currently faces. Both Vice President (Academic) TJ Adhiketty

and Vice President (Finance) James Brown will give presentations and give an opportunity to ask questions. The big issue on the table is that of the differential fee increases proposed by the government. These would see tuition for Arts, Science, Graduate and Native Studies students rise by 5.7 per cent (about \$204), with an 8.1 per cent increase for all other students except those in dentistry and medicine. These two faculties face a 10 per cent increase, or about \$468 a year. Currently average tuition at U of A is \$3,550. Students at the University of Calgary pay about \$3,650.

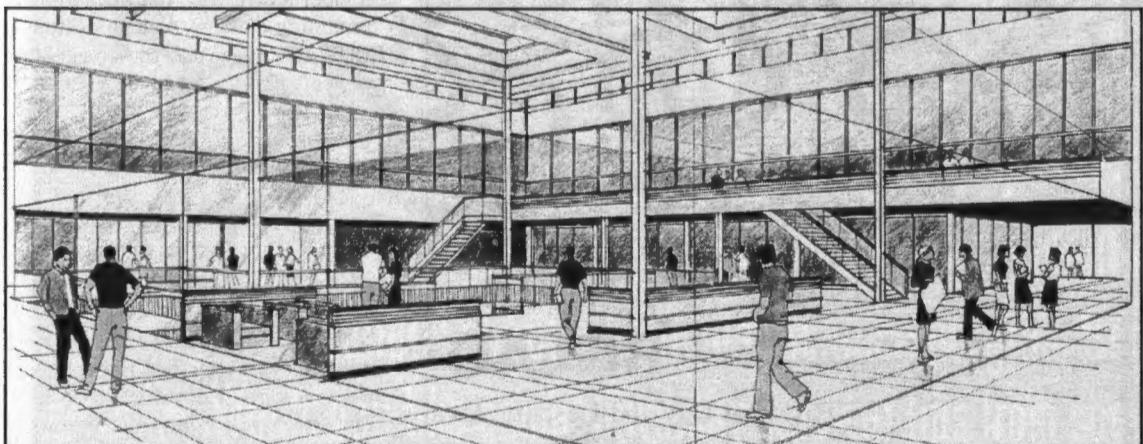
According to Chalk, there have been tuition increases at U of A for

the past eleven years. When asked whether the notion of a tuition freeze was feasible, Chalk responded that that was probably an impossibility and that the goal was rather to keep tuition increases as low as possible. "We'd like to see it in line with inflation. If inflation is 3 per cent, a rise of 3 per cent is fair." One of the options that will be discussed is that of a flat increase of about 5.7 per cent across all faculties.

The turnout at last years Town Hall Meeting was a bit disappointing says Chalk. "The key is to get people out and informed and to show the board of governors and the province, who have been invited, that students care."

## SUB expansion in the planning stage

Student consultation starts Friday



This is the potential look of the renovations to SUB, which will mainly involve the doming of the concrete court yard south of SUB. Think it looks cool? Good for you.

Ian Mulder  
NEWS STAFF

The Students Union Building may be undergoing some significant renovations within the next year that will greatly expand student and retail space. On Friday, January 28 at 3:00pm in the Alumni Room there will be a student consultation session. The plans for the expansion will be unveiled at that time and there will be an opportunity for student input.

The creation of a domed space on the south side of the building (which is currently concrete out-

door space) will add a total of 9000 square feet of retail space and 6800 square feet of relaxation space. With the planned expansion, several existing offices and services will be relocated including the chaplains' office and meditation room into the Gateway offices.

Chalk says that the expansion will cost approximately 3.5 million. The funding will come out of part of the Student Unions' budget that was originally earmarked for mortgage payments.

However the SUB mortgage was paid off in November, thus freeing up the funds. When asked whether this could end becoming like the

recent computer fiasco that was originally budgeted at 15 million but is currently at 27 million and counting, Chalk replies with a strong "No."

"Last time renovations were done on the SUB (1993), they were completed on time and on budget."

In addition, the added retail space will generate more revenue to help pay off the renovation cost. There is no planned increase in student fees.

More information will be available at Friday's meeting (3:00pm in the Alumni Room) or go up to the Students Union Office (2-900 in SUB) to view the plans.

### Environmental Research and Studies Centre Seminar Series

Thursday January 27, 1999  
4:30 P.M.  
Students' Union Building, Alumni Room  
University of Alberta

**Dr. Ross Wein,**  
Department of Renewable Resources  
University of Alberta

### Conservation Nets: A Vision for Alberta and the World

Alberta's landscapes are already heavily fragmented because of the activities of petroleum, agriculture, forest and mining industries. Recent Alberta initiatives to designate additional conservation areas have focussed on small, isolated areas within landscapes with little thought of connections for biological exchange. Fragmentation continues and boundary issues around conservation areas intensify.

Free Admission

Refreshments to follow

Contact: Beverly.Lewis@ualberta.ca  
http://www.ualberta.ca/ERSC  
Tel: 492-5825

This event is made possible by funding from TransAlta.

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# THE OFFICE OF STUDENT AWARDS

## UNIVERSITY OF ALBERTA SANDY MACTAGGART AWARD

**Value:** \$25,000 **Number:** One

**Conditions:** This award is given annually to a University of Alberta undergraduate or graduate student to assist him/her in undertaking study abroad for one year in the Orient as part of a University of Alberta degree. The award is given to the student who best balances competence, effort and financial need. Applicants must have satisfactory academic standing to apply.

The successful candidate will show demonstrated ability to benefit from pursuing academic studies in the Orient, show an interest in learning more about Oriental people and cultures, and show an interest in fostering international understanding.

**Application Deadline:** February 15, 2000

## THE QUEEN ELIZABETH II SILVER JUBILEE ENDOWMENT FUND FOR STUDY IN A SECOND OFFICIAL LANGUAGE AWARD PROGRAM

**Field of Study:** All disciplines – except translation – are eligible. Students must continue studies in the discipline in which they were enrolled at their home university.

**Value:** \$5,000 and transportation expenses for one return trip (economy) between the recipient's place of residence and the university to be attended.

**Number:** The University of Alberta may nominate one candidate to Ottawa. Ottawa will in turn select a minimum of six recipients.

**Conditions:** Candidates must be Canadian citizens or permanent residents and be currently enrolled in the second or third year of their first undergraduate university program. Candidates must have sufficient ability in their second official language to pursue their studies in that language. In addition to having good academic standing, candidates must also be well-motivated and adaptable. Preference will be given to candidates who wish to study at another educational institution, in a milieu in which their second official language is predominant.

**Where Tenable:** At any Canadian University which is a member of, or affiliated to a member of, the AUCC and which offers instruction in the student's second official language. Courses must be undertaken on the campus of a Canadian institution in Canada.

**Application Deadline:** February 1, 2000

## DEAN'S UNDERGRADUATE CITATIONS – BUSINESS, EDUCATION

**Value:** \$7,500 (over three years)

**Conditions:** To be awarded annually to students with superior academic achievement entering the first year (after completion of the preprofessional year) of an undergraduate degree program in either the Faculties of Business or Education. Recipients will be chosen on the basis of academic standing (minimum grade point average of 8.5 or equivalent) on courses taken during the preprofessional year at the University of Alberta and consideration will be given to marks achieved in high school (minimum high school average of ~95%). This award is renewable for up to two years contingent upon achieving a minimum grade point average of 7.5 on a full normal course load.

**Application Deadline:** March 1, 2000

## DEAN'S UNDERGRADUATE CITATIONS – LAW, MEDICINE

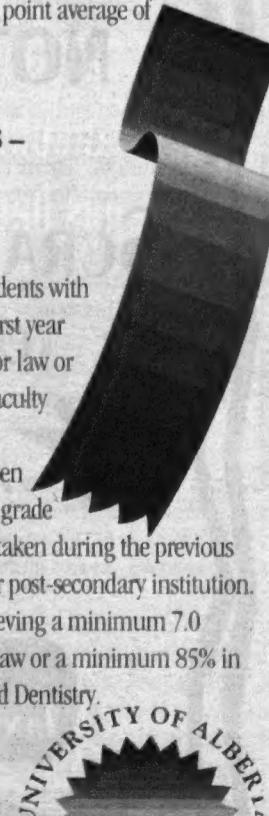
**Value:** \$10,000 over four years (Medicine)

\$10,500 over three years (Law)

**Conditions:** To be awarded annually to students with superior academic achievement entering the first year (after completing the entrance requirements for law or medicine) of the LLB degree program in the Faculty of Law or the MD program in the Faculty of Medicine and Dentistry. Recipients will be chosen on the basis of academic standing (minimum grade point average of 7.5 or equivalent) on courses taken during the previous two years at the University of Alberta or another post-secondary institution. This award is renewable contingent upon achieving a minimum 7.0 average in the LLB program in the Faculty of Law or a minimum 85% in the MD program in the Faculty of Medicine and Dentistry.

**Application Deadline:** March 1, 2000

Applications for all awards are available in the Student Awards Office, Room 103 Administration Building



# Computer pornography increasing at U of Manitoba

Kathy Ramsey  
THE MANITOBA

WINNIPEG (CUP) — The University of Manitoba (U of M) is facing an increasing number of complaints about people viewing pornography on campus computers, says the recent annual report by the University's Equity Services Office.

Abuse of the University's email system, such as the sending of sexually harassing messages, also increased.

*[The sending of sexually harassing e-mail messages is] on the increase because the use of computers is on the increase.*

— Maggie Duncan, advisor, Equity Services

"We certainly have had more people phone with concerns about [these issues] this academic year than before," said Maggie Duncan, Equity Services advisor. "It's on the increase because the use of computers is on the increase."

In accordance with the University's Sexual Harassment Policy, a complaint may be made by anyone who believes they have been sexually harassed by any member of the U of M in the course of University, or University-related, activities.

This includes the displaying of pornographic material within the University, says Duncan.

"As far as sexual harassment is concerned, our policy does cover the displaying of pornography or other sexually offensive or derogatory pictures or material. That doesn't just mean on somebody's locker or at somebody's desk, it also means on that computer screen because it's being displayed there," she said.

Policy on the use of computer facilities also prohibits the sending of harassing or obscene messages via email. The policy warns that email abuse may result in the immediate suspension of an account for investigation and may lead to disciplinary or legal action by the University.

Last year a student was expelled after sending two sexually derogatory emails.

Investigating complaints and finding the perpetrator, however, is not always easy. Many of the complaints the Equity Services Office receives are of an informal nature, meaning they are not formally investigated.

"The people [who send harassing emails] are clever enough not to be able to be identified for the most part," said Jannine LeMere, an investigation officer. "For the most part people send it through some other kind of address, so the problem is really in detecting who sent it."

If the University cannot find out who sent an email then they are unable to do an investigation.

Corry MacDonald, a Technological Crime Unit investigator with the RCMP, says the Internet does pose unique challenges in fighting crime.

"[Internet crime] is definitely on the rise," he said. "To a certain extent the laws aren't keeping up with the technology that's coming at us, so we make do with existing legislation to deal with these issues."

The Equity Services Office, which handles complaints of human rights violations and sexual harassment, has been working with Computer Services to raise awareness about appropriate computer usage.

Sections of the University's policies have been posted in computer labs on campus where many of the complaints originated.

## CAMPUS CRIME BEAT

### Stop sign thieves

On the morning of January 14, it was discovered that three signs were stolen from the Stadium parking lot. That morning, a male was spotted tampering with a stop sign in the same area. "It's the kind of mischief that drives the costs up for everyone," said Constable Darcy Pennock.

### Unlawfully at large

On January 15, a suspicious character was spotted by campus constables. When his file was pulled, it was discovered he had a warrant for being unlawfully at large. He also had a history of violence.

### Woman attempts DUI

Last Saturday night, an intoxicated female made it publicly known that she intended to drive, and was arrested by Campus Security for public drunkenness. "Any time we take freedom away from somebody it's a big deal," said Constable Darcy Pennock. "The guiding principle for us is to protect them from themselves or others."

### Advice of the Week

It's that time of the year when books are in high demand and that spells gold for potential thieves. Surprisingly enough, many of the stolen textbooks end up at such places as SUBtitles despite security checks.

"Identifying your books is a good idea," advises Constable Pennock. "Have a certain page where you mark your ID number—it will help you get your property back if it is ever stolen."

Compiled by Barrie Tanner. If you have witnessed a crime on campus that should be published, please contact us at 492-5068 or news@su.ualberta.ca.



OUTreach, the LesBiGayTrans (and queer positive) student club presents:

## BGLAD

Bisexual Gay and Lesbian Awareness Days

Jan 20<sup>th</sup> – Jan 29<sup>th</sup>

• The OUTreach Supplement in the Gateway came out on Jan 20<sup>th</sup>

• Information tables:

Jan 24<sup>th</sup> & Jan 26<sup>th</sup> @ SUB

Jan 27<sup>th</sup> @ HUB

• DRAG RACES in QUAD @ 5 p.m. Today

• BLUE-JEANS DAY: Friday Jan 28<sup>th</sup>  
wear Jeans if you support Gay rights!

• Wrap up dance @ Dewey's Sat 29<sup>th</sup>

Tickets at the door starting 7:30 pm

3 dollars for members/5 for non members

# McGill students block exclusive cola deal

*Coke stopped from introducing monopoly by McGill activists*

Cristina Campisi  
McGILL DAILY

Student opposition to exclusive beverage deals at the Université du Québec à Montréal (UQAM) and Université Laval has led both universities to cancel their cola contracts.

The move is making some students hope the same thing can happen at McGill University.

Student protests at UQAM began last November when the university signed a 10-year, \$5.9-million exclusivity deal with Coke. More than 60 students were arrested, while both the University's teachers and employees unions came out strongly against the deal.

Despite the lucrative benefits the deal would have brought to the University, it was cancelled because the administration decided it would divide the UQAM community.

Similarly, in a recent referendum at Laval, an overwhelming majority of students rejected their university's plan to give either Pepsi or Coca-Cola exclusive rights to pop sales on their campus. Following the vote, the Laval administration decided to suspend the plan.

Daniel Vigneault, a protest organizer at UQAM, said there are many reasons for overwhelming student opposition to the Coke deal.

"Over-consumption is a major

problem and students inevitably buy more when pop machines are readily available," said Vigneault. "Course material could also be at risk as universities become further dependent on the private sector."

As for the loss of much-needed funds, he replied, "The government should be responsible for funding education."

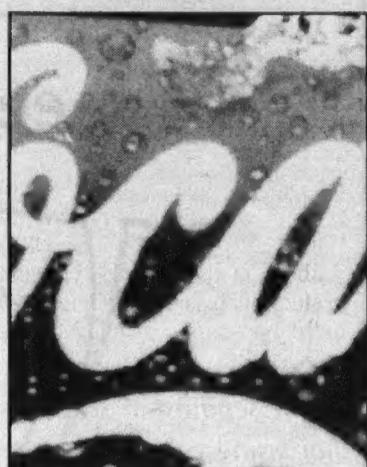
Vigneault and other students believe the cancelled deal is an example of students' successful ability to mobilize. And students at McGill are now wondering if they too can hold a referendum on their own exclusive cola deal.

"If there are problems with the deal, and if democratic voices are in opposition to it, they must be

*"If there are problems with the deal, and if democratic voices are in opposition to it, they must be addressed at any time."*

—Mike Leitold,  
Corpwatch

addressed at any time," said Mike Leitold of Corpwatch. "The student groups which have been a part of the consultation process are those groups which stand to gain financially, including faculty associations. The larger student population has not been a part of the process."



But Kevin McPhee, vice-president (operations) for the Students' Society at McGill University (SSMU), argues a referendum is neither realistic nor feasible.

"The best time for a referendum would have been a year-and-a-half ago when the process began," he said.

Nevertheless, McPhee admitted that if the majority of students were in opposition to the agreement it would have been difficult for the administration to pursue the deal, as was demonstrated at UQAM. He also indicated that students have been involved in the process through the faculty associations.

A major concern voiced by McGill's Law Students' Association and Science Students' Association is that SSMU lacks full party status in the agreement. Without full

party status, the Students' Society cannot properly protect the rights of its members.

Since the terms of the deal are currently kept secret its consequences for student rights are not known. Given McGill's recent bookstore deal - which prohibits faculty associations from holding their own book sales - it is possible that the cold beverage agreement could inhibit student groups from fundraising through bake sales and sponsorships.

Increased funds and sponsorship remain the incentive behind the Coke deal, said McPhee.

"Once government funding increases, we won't have to look for alternatives, but for now, the

*"Over-consumption is a major problem and students inevitably buy more when pop machines are readily available."*

—Daniel Vigneault  
Protest organizer

money generated from the agreement is a positive alternative that can be used to fund bursaries, sports teams and so on," he said.

But McGill Physics Professor Shaun Lovejoy is worried about exclusivity deals on campus.

"Commercialization has been visible for some time, from the

advertising in the university bathrooms to the growing corporate presence" on campus, said Lovejoy. "But it also shows itself at the research level and the hiring of faculty level where commercial interests hold enormous and growing influence."

Lovejoy also observed that the federal government's White Paper, released last May, proposed that universities be required to include the marketing of goods and services as a "core" mission in their charters. This would, in effect, force professors who are prejudiced against the private sector to commercialize their discoveries, according to Lovejoy.

"Even without this bigger picture the justification for the Coke deal is pretty sorry and is quite revealing about the working of the higher administration," he said.

"On the one hand we are not told the exact value of the deal, which will probably be between \$50,000 and \$100,000 a year, [and] is peanuts compared to McGill's overall budget and deficit. While [McGill] Principal Shapiro justified this by saying he would do about anything to get more money, this money is coming out of students' pockets via increased beverage consumption."

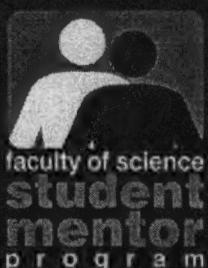
Currently, the McGill Association of University Teachers, the organization that represents McGill's academic staff, has not taken a position on the Coke deal.

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# MANAGING

THE GATEWAY

Tuesday, 25 January, 2000

managing@su.ualberta.ca

## EDITORIAL

### A big no to a private bookstore

Seventy-some years ago the government of Canada shelled out a few bucks to start up a little outfit called Trans Canada Airlines. This little crown corporation grew into the now-private monster we know as Air Canada. At its founding, the government financed and ran it because the Canadian market was too small to support a private airline. As the market grew, that apparently changed.

It seems that everything is going private now, so it should come as no surprise to us that there should be talk of involving Chapters in the textbook business here on campus. However, we must ask whether the conditions are right for us to turn over this service to the private sector. I believe that they are not.

First of all, the market must be big enough to ensure profitability. At first glance, the U of A's 30-some-thousand population would seem an ample market to sustain this service. However, that assumes that we all use the same books. Certainly, people will have no trouble getting their Psych 104 and Stats 141 textbooks, what with hundreds of people using them in a given course section. But what about those tiny seminars where there are only ten students? Will they be a priority? Although it seems like the bookstore isn't always providing the perfect service, it is mandated to provide the books that professors order.

Which brings us to a different

issue. As an independent university bookstore, we can (hopefully) assume that they will deal with all publishers in good faith. However, should we introduce the private sector on our end, what will prevent them from giving preferential treatment to publishers who give them concessions outside the textbook business?

Of course, the university would stress in any agreement with a private company that the choices of professors would be absolute. So what margin of profit does that leave? You see, if the privately run bookstore can't pick what it stocks, then it's going to have to find its profits elsewhere—in a word, gouging.

Right now, the university would love to make money off the bookstore, but if they don't for whatever reason, it's not the end of the world. This is the case because, like Trans Canada Airlines, the University Bookstore is something of a crown corporation. But if any private company were to take over the bookstore, you can bet that there will be a bottom line, and that usurious prices will prop it up.

Essentially, we can choose between a public monopoly or a private one. Selling out to private interests will ultimately not benefit students. I, for one, like my monopolies public.

Don Iveson  
MANAGING EDITOR

## LETTERS

### How many times must you fall off your bike?

As a somewhat seasoned winter bicycle commuter, I'm stunned to see how few riders are wearing helmets. If you are a regular rider, falling when the road gets icy is not just possible, it's inevitable. And most often, it is factors outside of your control that are responsible: cars cut you off, snow falls during the day, an oncoming pedestrian doesn't want to yield to you, etc.

I now have two friends that have received concussions from falls in the winter, one of whom fell twice in as many weeks. Now you're saying, "Ha, that's stupid. If I fell once and hit my head, I'd wear a helmet." Really? Read that sentence again. Good one, Einstein.

Maybe mashing your head into the pavement is what it will take for some of you to shell out \$50 or whatever to get a decent helmet, or to dilute your cool and put on the one you already own. However, I'm hoping that for others out there, a gentle reminder will suffice.

GREG SADESKY  
SCIENCE LOTS

able to develop and respect free and independent thoughts and beliefs. I guess the quality of university education is slipping, then, after reading Conor Northup's letter ('Murder is murder,' January 18, 2000).

Maybe it is you, Conor, who is "in serious need of help." Maybe if you got your nose out from behind your computer and experienced life outside a chat room, you could see that the real world isn't as black and white as you seem to believe. I totally respect your right to freely express your beliefs. But how dare you state that anyone who disagrees with you is wrong! How is your intolerance any different than the Nazis you so poignantly refer to? There is no difference. Neither respects or allows a difference of belief, thought, or opinion. It is this intolerance that is at the core of too many of the world's problems. Name a region in strife and at its core, intolerance is the issue. Serbia, Croatia, Indonesia, China, Turkey, Iraq, the United States and Canada all have problems with ethnicity, religion, beliefs, or often all three. All are because of intolerance of others.

Tell me Conor, if it was your girlfriend (not a cyber one) who was violated by a complete stranger, would you still have the same belief? Isn't she innocent, too? Would you make her carry the baby to term and raise it like her own? Would you be at her side as she gave birth to that child? Would you



raise it as your own? What if a pregnancy would kill the mother? Now will you allow it? Where do you draw the line, Conor? I bet it is a little different if it actually affects you. It is so much easier to pass judgment on others when it doesn't affect you, isn't it?

As an aside: isn't it funny how it is always men who say things like abortion is "convenient"? I guess being a man allows you to know what is easy and convenient for a woman and her body. Isn't that so, Conor?

In the end, Conor, you are welcome to your belief. You are welcome to express this belief. Heck, you are even free to fight for legal changes in support of your beliefs. What you are not welcome to do is disregard and not accept the beliefs of others. Abortion may have been the topic, but the real core of the issue is intolerance. And intolerance is not acceptable in any form.

MARK JONES  
BUSINESS III

### Enough already!

This whole abortion thing is getting a little out of hand—the debate in the pages of *The Gateway*, that is. I think it's great that people are expressing their views on the subject, but the letters of the last few weeks have been really personal in their attacks. Particularly those targeting a certain Conor Northup, whose graphic depictions of the abortion procedure rose the ire of many a letter writer.

Regardless of your thinking on the matter, the pro-choice voices have displayed such a lack of respect for the people on the other side as to pain themselves in an anti-life light. Their interpersonal barrages and condescending comments have demeaned their cause.

I remain undecided on the whole issue. As medical science pushes the life-line earlier and earlier with fetal surgery, the point at which a fetus becomes a life is becoming increasingly blurry. However, women also have a right to control their own bodies.

My point is that all these letters aren't going to solve anything or change anyone's mind. In fact, they just demonstrate the inability of people to come together for a rational discussion on this matter.

WILSON MCBAIN  
ENGLISH III

### Chapters on campus not a good deal

In regards to the January 20th article about the possibility of Chapters taking over the University of Alberta's Bookstore, I think that would be a real shame. Don't get me wrong, I hate paying the over-inflated textbook prices as much as my fellow students, however, my past experiences with Chapters have left me somewhat bitter. On the two (and only) occasions that I have special-ordered books from Chapters, I have received poor and dishonest service.

The first time I ordered two books in October that I was planning on giving as Christmas presents. One book arrived in mid-November, but by the end of November I had heard nothing from them in regards to the second book.

After several phone calls, I was extremely frustrated, and called other bookstores in the city. It was then that I was informed that the book Chapters had ordered for me (and told me I would receive in four to six weeks) was, in fact, out of print. The chance of me ever receiving this book was extremely

small.

I realize everyone makes mistakes, so I let it go. However, for Christmas I had received a gift certificate for Chapters. I went to buy a book but—surprise—the book I wanted was out of stock. Therefore, I went to their on-line computers and ordered it myself. It stated on the computer that the book I wanted was in stock at their Toronto warehouse and that I would receive it by mail in one or two weeks. So I ordered it, paid the money (you need to if you order it on-line), got my receipt, and have been waiting patiently for my book ever since.

I ordered it on December 29 and now, nearly a month later, I have still not received my book. I phoned their 1-800 number and, after waiting for over 20 minutes on the phone, was informed that my book isn't at the warehouse. It needs to be ordered from the publisher, and I can expect it in four to six weeks.

That's it, I give up! Chapters may have my money for now, but because of their poor, dishonest service, they have lost all of my future business. In the future I'll head to the friendly, more honest Greenwoods.

VANESSA MCLEOD  
EDUCATION III

*Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.*

*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.*

*Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.*

### Intolerance is at the core of the issue

I always thought that part of getting a higher education was being

## Canadian hockey's apocalypse now



Patrick Sunderland

When the horn sounds to end the 2002-2003 NHL season, it may well announce the end of pro hockey in small-market Canada. It seems absurd that John Manley's bill was so violently shunned by misinformed Canadians, who thought it much easier to go on a crusade against the NHL in defense of the poor, the homeless, and the agriculturally-inclined, than to try and make sense of the proposal itself. Though this politically correct route must have looked like the right bandwagon to jump on, it may have just killed any chance to save an institution so vital to our nation.

Obviously, I don't agree with subsidizing an NHL franchise simply as a cash handout to affluent players, but—unbeknownst to the general public—this was never the case. Overpaid stars are, without a doubt, the main problem, but refusing a tax concession, and possibly allowing our franchises to move south, can only result in a lose-lose situation.

However, it never ceases to amaze me that our city can put so much stock into something like the World Track and Field

*The NHL has caught itself between a rock and a hard place: too big to deny its athletes of a wealthy fortune, and too small to actually pay for it.*

Championships, almost strictly on the merits of its projected economic spin-offs, when the Oilers bring in an extravagant amount of money to our fiscally fickle city. What the team brings to our economy in operating taxes—and taxes paid by Oiler players and staff, coliseum workers, maintenance men, concession workers, ushers and program pushers—must dwarf the amount the team would get in the proposed subsidy.

It is not the fault of Canadians that we have no leverage in trying to establish any kind of equilibrium among professional athletes' salaries, but Canadian fans should not suffer for this.

Being as blunt as I can, commissioner Gary Bettman is a pimp. In his attempt to 'sell' the game south of the border, he has bastardized a Canadian institution to the point where we follow the economics of the game as much as we follow the game itself, and a little red beam follows the puck on American NHL broadcasts.

Thus, the league can only wait for its saviour. That saviour is, of course, a lucrative television contract to bail out struggling franchises—instead of pimping out hockey like a crack whore to the Fox network for a quickie in the back of a Chevy Vega. The NHL has

caught itself between a rock and a hard place: too big to deny its athletes of a wealthy fortune, and too small to actually pay for it.

My only dream is that those goddamn plutocrats down south discover a hate for this game. I hope they hate the watered-down talent, slow pace, boring scenarios—hate it so much that they turn off the television and then quickly turn it on again and switch channels to watch college football.

I understand that Canadians are fed up with the way that money dominates pro sport, and their subsequent show of disloyalty toward our NHL franchises. The law deserves a chance in light of possible outcomes for the next few years: either we get a new tv deal and hockey is played with a half-time show—God forbid; or we grind our teeth until the new collective bargaining agreement in 2003. The new CBA will either be the enlightenment or the apocalypse for small market hockey: the owners either stand firm and bring order to the league; or they'll cower to the market demand, and we'll watch as Tommy Salo makes great saves for the Houston Oilers. These tax breaks were not meant to save pro hockey in Canada, but to save it until then. Brace yourself for the apocalypse.

## Gender studies neglect men

Nickolas Bochkarev

The thought of discrimination against men may, to many, seem laughable. Through my experience in the two gender classes offered by the U of A's Sociology department, I have come to see what is the clear neglect of men. The discussion of men's personal lives brief, and serve very little purpose other than giving the illusion that the class is not biased against them. The ignorance of men in gender studies is not an isolated event, but, rather, another manifestation of society's general ignorance towards the personal lives of men and their issues.

The text books used for these two courses focus extensively on women. Although men and women are both discussed in some contexts, men are usually discussed briefly, and are often only inasmuch as they relate to the lives of women. This disregard for men is best illustrated in the main text used for Soc 491, *Women, Men and Gender*, which consists of a series of debates that focus on women. For instance, the debate over the men's movement does not focus on whether men could actually benefit from such a movement but, rather, focuses narrowly on the fundamentalist branches of the men's movement and how it might create road blocks for women. If you are critical of my claim then you can go examine the book yourself. It is available in the bookstore.

Gender studies rely heavily on feminist theory and research and can be admired for its advocacy of women's issues, but it neglects minority women and men especially. This female-biased approach is further reinforced by instructors who are much more interested in

*Gender studies rely heavily on feminist theory and research and can be admired for its advocacy of women's issues, but it neglects minority women and men especially.*

women then men, often endorsing flawed research. For instance, some recent research showed that, contrary to popular belief, men actually have a nearly fifty per cent chance of getting child custody when the divorce is contested in court. This has led to the idea that men do not want their children because if they did they would go to court over them more often. I'm not sure how these researchers came up with their results, but one of my instructors supported their general claim.

However, a study conducted at the University of Calgary analyzing Department of Justice data found that in 1990 women were awarded custody at a rate of 8 to 1 compared to males. In 1995, 69 per cent of custody cases the children were awarded to the mother, 10 per cent were awarded to the father, and joint custody stood at about 21 per cent. Joint custody is slightly on the rise, but more at the expense of sole custody to the father. It's not that divorced fathers don't care, but rather that they actually have a better chance of getting their children in a settlement out of court than they do in court. There is nothing wrong in illustrating the women's experience, the problem lies in that the male perspective is belittled or not shown at all.

It is true that academia was built by males on a male-centered ideology. Many readers may respond to my critique of gender studies by stating that this male-centered

ideology in academia rationalizes a fundamental female-centered approach, however this rational is flawed in various ways. Although much of academia is led by men, we still know very little about their personal lives, perhaps because the traditional academics was not prone to study it. However, I must remind the reader that many men, including myself and others at this university, are the ones being neglected in such women-centered studies.

We achieve nothing through such vengeful spite. Instead, we should recognize when subtle sexism exists for either men or women. Overall, the neglect of women is often recognized by academics, though even the simple idea of men being neglected is found to be humorous.

There is no conspiracy to neglect the lives of men in gender studies; rather, this disregard for men is entrenched in the beliefs and values of our present society. As men, we are supposed to tough it out, and if we do complain the response "women have it worse" quickly follows. Women's issues have now become the standard, perpetuating the belief that men have it easy and should fend for themselves. This in turn does not allow us to recognize when men may be treated unfairly simply because they are men.

Although gender studies may claim to be the study of sexuality, gender role socialization, race, and class, it is still a women-dominated subject in disguise.

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## Applied technology is a kind of guilt trip



**Greg Kennedy**

The Greeks, and in fact most ancient peoples, looked warily upon new technologies, suspecting something inherently amiss about them. Grave misgivings accompanied technological innovations throughout their myths: Prometheus suffers daily evisceration for thieving fire, sailors fear that their ships sinned against the sea-god Neptune.

Sophistication has thrown open the door to this closed-mindedness. Today we know that technologies are neutral, mere tools whose good or ill depends upon their employment by humans. Freed of superstition or intolerance, we no longer dismiss technologies out of hand as wrongful artifacts offensive to divinity. Rather we rationally weigh the pros and cons; we coolly engage in risk-benefit assessment, presumably avoiding the corruption of our judgments by unproductive prejudices.

The problem, however, is that the balance never comes to rest. How can we possibly compile, much less compare, the aggregate positive and negative consequences of, for example, the automobile? It has granted us mobility at the expense of air pollution and land desecration. It has bought us personal comfort and convenience with grisly traffic accidents and oil-wars.

Risk-benefit assessment, for its part, is notoriously uncertain, biased, and interminable. It can be manipulated, whether intentionally or unwittingly, to yield any desired result. Critics point out its conceptual flaw: insofar as it presumes the inevitability of risks, it invites disasters upon a culture that promotes risk-taking as the key to success.

The upshot of all this technological liberality is that we end up welcoming, with nary a pause, nearly every innovation. When some of these subsequently throw off their neutral garb and show their true pernicious colors—such as DDT, nuclear power, cigarettes—we act as if confounded and betrayed, wondering how we could have played the dupe for so long.

In light of these disturbing exposures, utilitarian calculations look altogether inappropriate for determining the merit of any given technology. Such messy mathematics

*Today we know that technologies are neutral, mere tools whose good or ill depends upon their employment by humans.*

only confuse us into accepting what, from the start, should have appeared patently objectionable.

"There is no possibility of thinking of anything at all in the world, or even out of it, which can be regarded as good without qualification except a good will." These are the words of philosopher Immanuel Kant, who laid them as the cornerstone for an ethical theory which stressed the importance of good intentions over good consequences. His thought provides an

*What ultimately, besides woe, can we expect from tools spawned of hatred and murder?*

equally firm basis for judging the acceptability of various technologies.

The implications are elementary: ill motives produce bad products. Consequently, it should come as no surprise that nuclear power has turned out to be a disastrous bit of business. The entire industry was born of American guilt for having transgressed the outermost boundary of human savagery. Panged by their diabolical idiocy, the scientists responsible for the twin atom bombs that ravaged

Hiroshima and Nagasaki wanted to devise some peace-time application for their wickedness. Nuclear power was stained with blood before it began.

So too with the seemingly peaceful high-tech revolution, as historian Kirkpatrick Sale observes, "most of the ideas and hardware that shaped it originated in government-sponsored military projects in the years during and immediately after World War II—control systems for automatic guns, microelectronics for radar and missile systems, computers for targeting bombs and ballistics, and countless devices to perfect the business of destroying people and places and keeping track of who was doing what to whom." What ultimately, besides woe, can we expect from tools spawned of hatred and murder?

After Germany's defeat, Allied doctors and scientists faced ethical quandaries concerning the use of medical information gleaned from the Nazi's horrific experiments on prisoners. The knowledge seemed useful, but obviously polluted. But any knowledge thus acquired, no matter how scientifically accurate, can only be wrong. It is poison that will never contribute to true health. Gandhi applied this to all western medicine. He decried it wrong, based as it was on vivisection and the suffering of laboratory animals.

If we allow consequences to determine our relations with technology, we are lost. We need only look to motives to judge a certain technology good or bad, to accept or reject it. Thus, for example, when genetically modified foods become the topic of debate, we need not wade through the morass of contradictory studies. We simply seek out who and what lies behind it. Monsanto (makers of Agent Orange), Dow Chemical (makers of Napalm), and Dupont (makers of weapons-grade plutonium) are the driving forces behind genetically engineered foods. What more do we require to feel certain that, regardless as to how fruitful their seeds may be, they must remain rotten to the core.

## When a rescue becomes a kidnapping



**Lorne Priemaza**

Apparently it is no longer common procedure in the US to return kidnapped children to their families. Elian Gonzalez—the young Cuban boy lost in limbo—was abducted by his mother from his father. It would be a simple issue if his father, Juan Miguel Gonzalez, didn't still reside in Cuba. But, of course, Cuba remains near the top of the United States' black list.

Elian Gonzalez was kidnapped by his mother, who died as they fled Cuba by boat, leaving him to wash up on Florida's shores alone. In an attempt to obscure her crime, the American media has tried to paint the boy's mother in a saintly

*The truth is that no decent mother would risk her son's life in a leaky boat. But she did abduct him, and she did endanger his life.*

light. They describe the events as a woman "giving her life" to "save" her son. They don't even give the woman's name, further immortalizing her. The truth is that no decent mother would risk her son's life in a leaky boat. But she did abduct him, and she did endanger his life.

In denying the crime she committed, we've heard a lot about dark and forbidding Cuba. Seriously, let's do a reality check here—Cuba isn't another third-world country, with droves dying each day from starvation. There aren't death squads roaming the streets, killing indiscriminately. In fact, the argument that Elian was saved from the destitution of Cuba is about as silly as him being saved from the destitution of, say, downtown Miami!

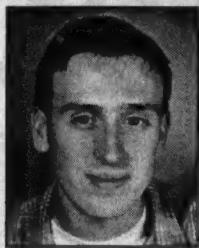
Elian is suffering due to imagined differences between Cuba and

the United States. Cuba has a dictatorial communist leader, and the US is plagued with racial tensions and a malfunctioning judicial system. Both are flawed, albeit in different ways, thus the States' abject holier-than-thou attitude remains laughable. Whether clothed in fatigues or suits, all governments are simply a combination of a good idea, a means of suppressing the populace, and a good dose of corruption.

Kidnapping is wrong, which is the real—and lost—issue here. The United States has allowed misconstrued politics to stall the simple resolution of a simple case. If the kidnapping didn't involve two opposing nations, Elian would have been returned to his father post-haste. Send Elian back to his father.

Politics shouldn't be allowed to further scar an innocent child.

## So much for freedom of information



Dave Stiles

Information can be, and often is, equated with power. In the case of the University of Alberta's recent decision to no longer post grades for courses, it was pointed out that the information available on the grade sheets could be used by unscrupulous individuals to figure out the grades of specific students. Of course, the real reason that grades are no longer posted is that the printer that was used to produce the mark sheets is no longer in operation. It has also been pointed out that the university is probably a great deal happier to not be spending the money on all that paper. Nevertheless, two good practical reasons and a hokey philosophical argument about privacy do not justify the loss of this critical student service.

The fact of the matter is that students, who now can only receive grades via e-mail, no longer have efficient access to information that is important to them. In many cases, students had no way of checking their fall semester grades until early January. Even more importantly, students do not have information regarding the breakdown of marks in a course.

Imagine for a moment the scenario of a student who has put a lot of hard work into an important course and has been informed via e-mail that he or she has received a six for a final grade. This happens to people, and sometimes it is a reflection of the way in which the course was graded. It could be that no eights or nines were even awarded in that class. On the other hand, there could be many high marks. If this was the case, the aforementioned student would almost certainly feel that they should investigate the situation by consulting with their professor or other university officials.

The point is that students have a need to be able to see how other students have done in their courses. Although this need is particularly great in very large classes that have been graded on a curve, it is also important for classes of smaller sizes. In both cases, know-

ing how other students have performed in the same situation is obviously a very important consideration when a student is deciding whether or not to appeal a course grade.

This is not necessarily to suggest that the University should immediately return to its old system of posting grades. However, it is clear that our institution needs to find a way to disseminate general information about grade distribution to students who want to know. Perhaps another e-mail service could be set up to send more comprehensive information about certain courses to students who request it. Naturally, this would not require the University to list the ID numbers of all the students in the course. It could merely include the class mean, median and mode, along with a chart showing how many students received a certain grade.

In the interest of keeping the academic process as fair as possible for both students and faculty, the University has a responsibility to do at least this much. Anything less signifies an unwillingness on the part of the university to share the power of information with its student masses.

## THE BURLAP SACK

Over the last few weeks I have noticed that some genius over at Athletics has decided that it would be a good idea to leave the lights on at Varsity Stadium. Upon examination, the well-lit field was empty on all occasions.

I'm not sure exactly what sort of thing they have in mind, besides burning money, because it's winter time and it's too cold to play football.

Assuming that each bulb burns 300 watts, and there are 18 bulbs, then at 6 cents per kilowatt hour, that's like 32 cents an hour! Over a few months, that will add up.

To those who would discount the seemingly-low cost, I must again ask the following question of principle: just what in the hell are all those lights on for in the first place?

DON IVESEN

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.*

DAVE ALEXANDER'S

## TOP TEN

## Fun Things to do with old people

- 10 Switch their dentures with plastic Dracula fangs and take some family photos.
- 9 Play connect-the-dots with their liver spots.
- 8 Throw a few in your car and go take advantage of some kick-ass Seniors discounts.
- 7 Make them dance like puppets by controlling their pacemakers with your garage door opener.
- 6 Change 911 on their speed-dialer to 1-900-ASS-HUMP.
- 5 Leave them in the tub for a long time just to see how wrinkly they can actually get.
- 4 Before the sponge baths at the retirement home, give the old men lots of Viagra.
- 3 Pin some Misfits, The Exploited, and Sex Pistols buttons on your grandma's blouse and tell your friends her hair is purposefully blue because she's so fuckin' punk.
- 2 Switch their adult diapers with kids pull-ups and convince them that they're growing.
- 1 Collect them and trade them with your friends!

## And on the seventh day Neal said ...



Neal Ozano

So, I found out today that Charles Darwin was, in fact, an idiot. That's right, kids. The originator of the theory of natural selection actually believed that each woman is born with a zillion tiny people in her ovaries, waiting to be "activated" by the male sperm. What an idiot! Hah!

I also learned that the resources at the Cameron Library are disorganized and irretrievably unlocatable (lost). What a stupid library. I searched and searched for something that was actually relevant to Darwin and his buddy, Alfred Russel Wallace, and all I could find were German copies of French biologist Lamarck, and an old man with a bottle of whiskey throwing books into the ceiling through a hole in the acoustic tiles.

Obviously, that is somewhat of

an exaggeration. But having not had to go to that stupid library for about three years, I was once again amazed at how utterly useless it was. It seemed that most of the books predated me, and some of them were older than my great grandpa! Whoa? Who cares? Not me. Old is fine, and the books that were old were actually useful, but they didn't seem too happy to be on the shelves.

"Hey! This book is really old!"

"So what? You got a problem with me?"

"Jack, the really old book who can talk! How are you, pal?"

"This is my 103rd year in circulation! How do you think I am?!"

"I don't actually care how you are, you stupid old book."

"Can you please kill me?"

"No. I don't care enough to do that, either. Sorry."

"Want to come in for some tea?"

"You're a book."

"Oh. Right."

And, with that, I left Jack the really, really stupid old book, to wilt in his damp, acidic-paper world. Besides, he was in the wrong spot, and all the books around him had nothing to do with the paper I was researching.

But I really did think that there

should be a few newer volumes on the shelves. Maybe this huge cut to library funding has something to do with it. And maybe we should be doing something other than bitching about it. But I sure don't know what to do. I suppose we could vote that fat idiot Klein out of the Legislature and elect someone with something better than a grade-eight education, but that would mean that we'd have to find someone with something better than that to replace him (no, not you, Pam Barrett), and then vote for her.

But I suppose this is getting too close to political commentary, and I'm getting too close to being tired of writing, so let me sum it all up for you weird people that read the ends of articles (those few of you that there are):

1. Cameron Library stupid
2. Darwin an idiot
3. Drunk old man throwing books
4. Talking books (hallucinogenic library?)
5. Library funding sucks goat dick
6. Klein a fat idiot
7. Sorry, Pam, not you.

So yeah, that's pretty much it. Thanks for coming out, and good night.

Are you having a tough time finding an audience for your whacky ideas?

Are you frustrated with the mainstream media's lack of attention on issues of import to you?

Do you live for the day when your name will appear in print?

Do you have nothing better to do?

If you answered yes to any of these, write for

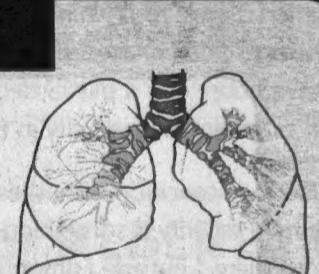
## GATEWAY MANAGING

meetings every Friday at 3:00—O-10 SUB

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SAIT has a very low attrition rate in this program—approximately 15%—which means instructors work hard to help students succeed. SAIT also has a high success rate on the national exam. In 1999, SAIT ranked third out of 17 schools in performance on the Canadian Board for Respiratory Care's credentialing exam.

**Deadline for application is February 29, 2000. Program starts September, 2000.**

**For more information, contact the Health & Public Safety Respiratory Therapy Team Leader at (403) 284-7122.**

**To register, call (403) 284-7248 or toll-free 1-877-284-SAIT.**



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# The University of Alberta's International Week 2000

Local and International Perspectives on Peace and Human Security

## Welcome

*The Culture of Peace is peace in action: it is the respect of human rights on a daily basis; it is the power generated by the interactive triangle of peace, development and democracy. As a culture of life, it consists of enabling different individuals to live together, of creating a new sense of sharing, listening to and caring for one another, and of responsibility within a democratic society that fights poverty and exclusion; at the same time it guarantees political equality, social equity and cultural diversity. (UNESCO)*

Recently there has been a significant change in the nature of conflicts around the world. We now hear more about conflicts within states than between states. The main difference is the parties involved: in "civil conflict" situations, confrontation takes place between groups of people within a state. An immediate outcome of this shift in the experience of conflict is that the old notion of "national security" is giving way to, or at least complemented by, a new understanding of security which primarily focuses on the security of individuals, and therefore the peace in their lives rather than the peace between the states under the authority of which they live. From this new perspective, states can also pose serious threats to the security of their own citizens rather than being the ultimate guarantors of security as in the case of a state displacing its own citizens, and turning them into refugees in their own country in the name of "national security."

However, the concept of human security is not only limited to conflict situations. A university student who has no guarantee of finding a job when she graduates, an industrial worker living with the constant fear of a new international economic crisis which is likely to lay him off, or a family waiting for the next flood or earthquake to turn their shanty town house into a pile of debris or wash it away are all examples of insecurity in the lives of individuals.

One may conclude from these examples that human security is something to do with people "out there," outside Edmonton, Alberta, or even outside Canada. Truly, many of us living in Edmonton, and in other parts of Canada, are relatively secure from military, political, economic and environmental threats which characterize the lives of other people in various parts of the world. If we are to understand human security, however, we shouldn't ignore the fact that there exists another world here, side by side with our relatively secure one, a world in which people do not know if they are going to have food for supper, or even worse, somewhere to sleep at night, a world in which another version of human insecurity is the rule.

Our program offers you the opportunity to explore various dimensions of peace and human security locally and internationally. Our theme highlights the declaration of the year 2000 as the International Year for the Culture of Peace by the United Nations. The United Nations Educational,

Scientific and Cultural Organization (UNESCO) has launched an international campaign to promote Manifesto 2000, a personal pledge for a culture of peace drafted by a group of Nobel Peace Prize laureates. We urge you to take a moment during the Week to make this personal pledge and join millions of others worldwide who are committing themselves to creating a culture of peace and non-violence. (See [www.unesco.org/manifesto2000](http://www.unesco.org/manifesto2000))

We, as members of our local and global community, cannot undervalue the lives of those that face insecurity. We cannot undervalue our role and ability in creating positive change in these areas. Peace starts from within and we can spread peace in our everyday lives. Let's make peace contagious! We welcome you to enjoy and explore the diversity of presentations and to nurture your optimism and commitment to creating a more peaceful world.

**Berna Yilmaz**  
International Week 2000  
Publicity Assistant

**Vladimir Gomez**  
International Week 2000  
Programmer

## Thanks!

International Week would not be possible without the dedication and enthusiasm of countless volunteers who do everything from hang posters to introduce speakers. This year's volunteers have been talented, eager and willing to jump in whenever needed. Volunteers, your time and commitment have not gone unnoticed. It has been a real pleasure to work with each and every one of you and I thank you for making my job a lot of fun. It has been a wonderful experience to work with so many people who are dedicated to making this world a better place.

**Kim Hiller**  
International Week 2000 Volunteer Coordinator



*Come out and tap, shake and sing to the lively and motion inspiring music of Edmonton's own Alassane Fall Band*

## Opening Ceremony

Friday, January 28, 12:30 - 1:30 p.m.

HUB International Marketplace in front of the mural  
*University of Alberta West African Music Ensemble and the University of Alberta Concert Choir*  
Sponsored by the International Centre

Celebrate the beginning of International Week 2000! Groove to the beat of the West African Music Ensemble (12:30 p.m.) and indulge in the melodies of the University of Alberta Concert Choir (1:00 p.m.).

## Wrap Up Party

Saturday, February 5, 8:00 p.m. - 2:00 a.m.

University of Alberta Power Plant  
Featuring Music by the Alassane Fall Band  
Sponsored by the International Centre

Dance Theatre Performance: 8:30 - 9:00 p.m.

The dawning of a multitude of feelings and images comes alive through oral story telling, movement and music.

### The Alassane Fall Band

A native of Dakar, Senegal, bandleader Alassane Fall has lived and performed in Canada since 1993. Joining him is University of Alberta graduate Dale Chapman (percussion, not pictured) and the local rhythm section of Dan Yarmon (bass, guitar) and Allan Pickard Jr. (drumset).

Characteristic to the group is a mixture of traditional African rhythms via modern and ancient instrumentation. Drums such as Lambe, Sabaar and Djembe occasionally transform the bands sound from modern worldbeat to pulsing, breakneck African rhythm. The Alassane Fall Band's musical creations draw on the rich Mbalax (balak) style of West Africa; while the Wolof (a Senegalese dialect) vocals of Alassane Fall stress the importance of social values such as respecting individual differences and being oneself.

Tickets, for \$6, are available at the International Centre (sidewalk level 9101 at HUB International) and SUB Info/Ticket Centre.

# Highlighted Programs

## Children Left Behind: Images from Haiti, Romania and Thailand

Monday, January 31 - Friday, February 4

International Centre Lobby

Bruce Edwards, Greg Southam and Larry Wong  
(*The Edmonton Journal*)

Sponsored by the International Centre

These photos, depicting the everyday reality of life for children in Haiti, Romania and Thailand were taken for a series of stories *The Edmonton Journal* published in 1999. Bruce Edwards focused on child labour in Haiti; Greg Southam and Larry Wong documented the conditions for children in Romania and Thailand, respectively. Note the discussion related to these photos on Thursday, February 3 at 5:00 p.m. in the International Centre lobby.

© The Edmonton Journal; photographer: Bruce Edwards



Sofiya cooks a meal after school; she is a committed, bright student likely destined to repeat Haiti's cycle of poverty

## Special Guest: Risa Hontiveros-Baraquel

Ana Theresia "Risa" Hontiveros-Baraquel is a peace activist in the Philippines. She is a member of the Coalition for Peace (CfP), serving as Secretary-General from 1988 to 1992, and a member of the National Peace Conference since its inception in 1990, serving on its Governing Council. She was a member of the Multi-Sectoral Peace Advocates and of the Peace Consortium (for CfP). From August 1998 to June 1999, Risa was a member of the Government Panel for Peace Talks with the National Democratic Front, chairing the Panel's Reciprocal Working Committee on Socio-Economic Reforms.

Risa is the Chairperson of Pandayan para sa Sosyalistang Pilipinas (Pandayan/Forge for a Socialist Philippines), a democratic socialist political organization; a member of Pilipina, a socialist feminist organization; a member of the boards of Amnesty International – Pilipinas and of the Institute for Politics and Governance; and a member of the Executive Committee of Akbayan – Citizens Action Party. She has been active on the international front in gender and peace issues promoting women's contribution to a culture of peace.

Risa was a student leader in high school and college. After graduation from college, she was a farmer-fisherfolk community organizer in Rizal Province, south of Metro Manila.

Since 1986, Risa has variously anchored, hosted, and produced public affairs and news programs on five of the six television channels in the Philippines. Since late 1998, she has been producing documentaries as a freelancer. She is about to co-host two current affairs programs on one of the cable channels in the country.

For more information on *Manifesto 2000 for a Culture of Peace and Non-Violence* see [www.unesco.org/manifesto2000](http://www.unesco.org/manifesto2000)

## Special Event:

### Introduction to the Week — Towards a Culture of Peace and Non-Violence

Monday, January 31, 12:00 - 1:30 p.m.

5-40 Stollery Centre, 5th floor Business

Risa Hontiveros-Baraquel (Coalition for Peace, Philippines); music by the University of Alberta West African Music Ensemble and welcome by Dr. Brian Stevenson (Associate Vice-President [International])

Sponsored by the International Centre

The year 2000 must be a new beginning for us all. Together we can transform the culture of war and violence into a culture of peace and non-violence, characterized by sustainable development, protection of the environment and the security and personal fulfilment of each human being. International Week's special guest, Risa Hontiveros-Baraquel, will inspire us to join the worldwide movement for a culture of peace, shaping a world of dignity and harmony, a world of justice, solidarity, well-being and opportunity.

## Human Security: Putting People First

Tuesday, February 1, 12:30 - 1:50 p.m.

5-40a Stollery Centre, 5th floor Business

Steven Lee (Director, Canadian Centre for Foreign Policy Development)

Sponsored by the International Centre

Today most violent conflicts are intrastate. These conflicts have undermined the security of many people around the world. Often their security is threatened by their own governments. We have seen new civil conflicts, large-scale atrocities and even genocide. Violent crime, drug trafficking, terrorism, child soldiers and a flood of light weapons have accompanied globalization. This reality is a challenge to the old norms of international relations including state sovereignty and non-intervention. Steven Lee will discuss the concept of human security and its application as a policy tool to enhance the security of people. Canadians working with the Canadian Centre for Foreign Policy Development, founded in 1996, have contributed to developing Canada's human security policy.

## University of Alberta Visiting Lectureship in Human Rights

The Honourable Madam Justice Louise Arbour will be delivering the second annual University of Alberta Visiting Lectureship in Human Rights on March 9, 2000 at 7:30 p.m. at the Winspear Centre. Tickets are available at the Winspear Box Office (4 Sir Winston Churchill Square), by phone at 428-1414 or on campus at the Graduate Students' Association Office (phone: 492-2175; 206 North Power Plant).

The Lectureship was inaugurated by South Africa's Archbishop Desmond Tutu.

Information on the Lecture and its associated events is available on-line at [www.ualberta.ca/~lecture](http://www.ualberta.ca/~lecture)

## UNIVERSITY OF ALBERTA VISITING LECTURESHIP IN HUMAN RIGHTS

# CONTEST

## INTRODUCE

University of Alberta students will be selected to introduce Justice Arbour as part of the

Lectureship on March 9, 2000. Winners will also be provided an opportunity to meet and visit with Justice Arbour. Contact the International Centre or the Office of Human Rights for details ([www.ualberta.ca/~lecture](http://www.ualberta.ca/~lecture)).

SUBMIT A 300 WORD PERSONAL REFLECTION ON THE MEANING OF JUSTICE ARBOUR'S WORK TO PROMOTE HUMAN RIGHTS.

DEADLINE  
12 NOON

MONDAY

FEBRUARY 7

2000

SPONSORED BY THE UNIVERSITY OF ALBERTA VISITING LECTURESHIP IN HUMAN RIGHTS COMMITTEE



## Women's Contribution to a Culture of Peace

Tuesday, February 1, 7:30 - 9:30 p.m.

5-40a Stollery Centre, 5th floor Business

Risa Hontiveros-Baraquel (*Coalition for Peace, Philippines*), Dr. Marie Laing (*Psychologist and winner of the Adin Ballou Grassroots Peace Award*), Dr. Nasrin Rahimieh (*Department of Comparative Literature, Religion and Film/Media Studies*) and Angela Wolfe (*Native Student Services*); moderated by Dr. Virginia Cawagas (*Department of Educational Policy Studies*)

*Sponsored by the International Centre*

On the eve of the 21st century, a dynamic movement towards a culture of peace derives inspiration and hope from women's vision and actions. This plenary will discuss issues and practices whereby women worldwide have contributed to the building of a culture of peace across multiple issues of direct violence, development, human rights and sustainability.

## Culture of Peace: UNESCO's Programme

Wednesday, February 2, 12:00 - 1:20 p.m.

Humanities Lecture Theatre 3

David Walden (*Secretary-General, Canadian Commission for UNESCO*), Cynthia Morel (*Canadian Commission for UNESCO and delegate to the UNESCO Youth Forum in Paris*) and Dr. Toh Swee-Hin (*Department of Educational Policy Studies; Canadian UNESCO Coordinating Committee and UNESCO consultant on a Culture of Peace*)

*Sponsored by the Campus Alliance for Human Rights Education and the International Centre*

Since UNESCO (United Nations Educational, Scientific and Cultural Organization) was established after the Second World War, its major emphasis has been to change attitudes to peace, to construct the defenses of peace in our minds. The Culture of Peace Programme, a comprehensive long-term transdisciplinary approach was established in 1994. Hear more about the activities of the Culture of Peace Programme locally, nationally and internationally, and find out how you build peace through participating in campaigns such as Manifesto 2000.

## Reflections on the War in Yugoslavia and the Resulting International Criminal Tribunal

Wednesday, February 2, 1:30 - 2:50 p.m.

5-40a Stollery Centre, 5th floor Business

Raphaël Girard (*Special Coordinator for Reconstruction of the Balkans, Department of Foreign Affairs and International Trade*)

Although the Federal Republic of Yugoslavia has the trappings of democracy, Milosevic has manipulated parliament, the police and the military and deposed army officers who did not serve his

The complete International Week program guide describing over fifty events is available throughout campus (including Gateway distribution locations), at the International Centre and on-line at [www.international.ualberta.ca](http://www.international.ualberta.ca). Events are free and open to the general public.

political agenda. Casualty rates/atrocities may be disputed, but clearly from March 24 to June 9, 1999, Yugoslav security forces destroyed or substantially damaged 100,000 homes and displaced one million Kosovar citizens. No more proof is needed to substantiate charges of crimes against humanity. While there are undoubtedly many villains, one man is primarily accountable for these actions and the International Criminal Tribunal is justified in handing down its indictment. Mr. Girard is Canada's Ambassador to the Federal Republic of Yugoslavia.

## The Pen is Mightier than the Sword: Wole Soyinka and Other Writers Advocating Peace and Human Security

Wednesday, February 2, 3:00 - 4:50 p.m.

Humanities Lecture Theatre 3

*Sponsored by the Africa Society, the Consortium for Middle Eastern and African Studies, the Department of Comparative Literature, Religion and Film/Media Studies, the Department of English and the Department of Political Science*

Explore the themes of peace, human security, and reconciliation in the writings of Wole Soyinka and other notable writers. As a Nobel laureate, Soyinka's writings have implications for our understandings of a writer's roles in the setting of, or contribution to, debates on peace, human rights and reconciliation. Panelists will explore not only the strategies the writers utilize in their writings, but also the issues they bring to life in their work. The audience will be encouraged to narrate any relevant or specific encounters with the work of a particular writer or writers.

## Kosovo: Canada's Response

Wednesday, February 2, 7:30 - 9:30 p.m.

5-40a Stollery Centre, 5th floor Business

Astrit Bekolli (*Kosovar refugee*), Raphaël Girard (*Special Coordinator for Reconstruction of the Balkans, Department of Foreign Affairs and International Trade*), Karen Granoski (*Manager, Citizenship and Immigration Centre – Edmonton*) and a member of the Canadian forces who served in Kosovo; moderated by Doug Weir (*Chair, Visiting Lectureship in Human Rights Committee*)

*Sponsored by the University of Alberta Visiting Lectureship in Human Rights Committee*

Canada's involvement in Kosovo has included participation in the NATO military action, providing peacekeepers and other personnel in the postwar rebuilding effort and resettling 5,000 Kosovar refugees in Canada. Panelists will share their perspectives on Canada's response to the crisis in Kosovo.

## Protecting Cultural Property

Thursday, February 3, 11:00 a.m. - 12:20 p.m.

5-40a Stollery Centre, 5th floor Business

David Walden (*Secretary-General, Canadian Commission for UNESCO*) and Kathryn Zedde (*Senior Program Officer, Canadian Heritage*)

*Sponsored by the International Centre*

Looting, illicit traffic and destruction of cultural property during armed conflict represent the greatest threats faced by cultural heritage today. When faced with the additional pressures of globalization and the homogenization of culture, the maintenance of a distinct cultural identity is now in peril. This session will explore these issues in the context of Canada's contribution to the international battle to preserve cultural property and its role in UNESCO's Culture of Peace. Particular focus will be given to the return of cultural property that has been illegally removed from other countries, and the UNESCO Convention for the Protection of Cultural Property in the Event of Armed Conflict.

## The Canadian Forces in the Peace Support Operations Framework of the 21<sup>st</sup> Century

Thursday, February 3, 12:30 - 1:50 p.m.

Humanities Lecture Theatre 3

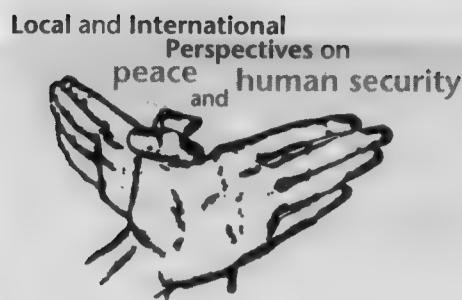
Colonel Walter Semianiw (*Director of Peacekeeping Policy and the J5 Policy for the Department of National Defence*)

*Sponsored by the International Centre*

Peace support operations have become a major focus for the United Nations in recent years with Canadian Forces personnel being deployed to 11 flash points around the world in the last two years. This trend is unlikely to change in the 21<sup>st</sup> century. Colonel Semianiw will provide his perspective on the challenges facing the Canadian Forces and the United Nations in preventing violent conflicts around the world. Colonel Semianiw was involved from an operational and defence policy perspective in the deployment of the Canadian Forces to Kosovo, East Timor and the recent humanitarian response to Turkey.

## Thank You To Our Sponsors!





### **The Sweatshop Fashion Show**

Thursday, February 3, 2:00 - 3:20 p.m.  
Newman Centre, St. Joseph's College  
*Pieta Goudron (Ten Days for Global Justice)*  
*Sponsored by Ten Days for Global Justice, Catholic Campus Ministry and Lutheran Campus Ministry*

This satirical drama piece raises the issues of workers' rights and the manufacturing process. It will be followed by an educational workshop.

### **United Nations and the Verification of Arms Embargoes**

Thursday, February 3, 7:30- 9:30 p.m.  
5-40a Stollery Centre, 5th floor Business  
*Dr. W. Andy Knight (Department of Political Science); chaired by Dr. Chaldeans Mensah (Department of Social Sciences, Grant MacEwan Community College)*  
*Sponsored by the United Nations Association of Canada (Edmonton Branch)*

Professor Knight will discuss the issues raised in his new book, *The United Nations and Arms Embargoes Verification*. His analysis explores the political, legal, operational and financial aspects of applying verification in the context of UN arms embargoes and focuses on the lessons learned from the monitoring experience, particularly the recent cases of Iraq and the former Yugoslavia. He will offer specific recommendations for improving verification regimes in the future. Following the lecture, join us for informal discussion, refreshments, book signing and an exhibit on arms embargoes prepared by the United Nations Association. The University of Alberta Bookstore will be offering Dr. Knight's book for sale.

### **12th Annual International Quiz**

Friday, February 4, 3:00 - 5:00 p.m.  
HUB Community Centre  
*Sponsored by the International Centre*

The 12th anniversary of the International Quiz testifies to its popularity – it's the only event to have its own cult following! Always fun and exciting, this year's Quiz is sure to provide a unique selection of questions on global issues ready to test each team's IQ (International Quotient). The Quiz is meant to be friendly and fun (don't let the cult intimidate you) so come out and test your knowledge. For information or to register a team contact the International Centre at 492-2692.

### **Cancellation**

The event scheduled for Thursday, February 3 at 2:00 p.m. with the Honourable David Kilgour has been cancelled.

**The complete International Week program guide describing over fifty events is available throughout campus (including Gateway distribution locations), at the International Centre and on-line at [www.international.ualberta.ca](http://www.international.ualberta.ca). Events are free and open to the general public.**

### **Rainbow of Cultures**

Friday, February 4, 7:00 - 9:00 p.m.  
Humanities Lecture Theatre 1  
*Sponsored by the International Centre*

This family event includes an eclectic variety of poetry, dance, song and drama created by international students, as well as student and community groups. Admission is free but arrive early to get a seat!

### **Issues and Strategies in Peacebuilding**

Saturday, February 5, 1:30 - 4:30 p.m.  
International Centre Lobby  
*Risa Hontiveros-Baraquel (Coalition for Peace, Philippines) and Dr. Toh Swee-Hin (Department of Educational Policy Studies, University of Alberta, and Centre for Peace Education, Notre Dame University, Philippines)*  
*Sponsored by the Campus Alliance for Human Rights Education, the Centre for International Education and Development and the International Centre*

This workshop will focus on developing critical analysis and practical skills for peacebuilding. Participants will engage in a simulation exercise based on experiences of violent conflicts in the Philippines and efforts by peacebuilding groups and movements to resolve those conflicts nonviolently. The facilitators will also lead a discussion on personal and societal transformation from a culture of violence to a culture of peace. Participants will be encouraged to share their own experiences and lessons in peacebuilding. Refreshments will be provided.

### **Summer Institute in Global Education in Cuernavaca, Mexico, July 22 – August 5, 2000**

Experience the social, political, economic, religious and cultural reality of Mexico. Examine issues of environmental care, sustainable development, human rights, cultural solidarity and non-violent conflict resolution. Discover your role in creating a more just and peaceful world.

Visit a squatter settlement, the pyramids of Xochicalco, cooperatives, indigenous villages, city markets and spiritual sites while staying at the Cuernavaca Centre for Intercultural Dialogue on Development (CCIDD).

The institute is open to University of Alberta students (3 credits for Educational Policy Studies 402/502 or Political Science 470) and those who have an interest in development issues but do not want to participate for credit or audit.

Sponsored by the Centre for International Education and Development (CIED), the International Centre, the Learning Network – Global Education Program and CCIDD.

For information, contact the International Centre at 492-2692 or CIED at 492-7229 or attend the information session during International Week (Wednesday, February 2 at 3:00 p.m.).

## **International Centre**

The International Centre, International Programs and International Relations are the three areas that make up University of Alberta International.

The International Centre is one of the most extensive facilities of its kind in Canada, helping both foreign and Canadian students pursue an international education. Programs include foreign student services, study abroad opportunities and global education programs.

The International Centre is proud to coordinate International Week, the largest annual extra-curricular educational event on campus. The Week features presentations, fairs and displays providing local and international perspectives on global issues.

For information on programs and services, stop by the International Centre (172 HUB International, on the ground level by door 9101), phone 492-2692 or visit us online at [www.international.ualberta.ca](http://www.international.ualberta.ca)



## Important Changes to the Access Fund Bursary Eligibility Criteria

### Why should I care?

If you are an undergraduate student, \$14.05 of your Students' Union fees are paid into this program. This is your money and you should be concerned about how it is spent. As an undergrad, you may be eligible to receive a bursary to aid you in your educational costs if you meet the eligibility criteria. If you have philosophical differences with the program or have any other concerns and therefore do not wish to contribute to the fund, you are welcome to remove your money by opting out. Please read the following changes to the program.

### Why were changes made?

The Access Fund has experienced some growing pains since its inception in the fall of 1995. The changes reflect a desire to better represent the interests of students who pay into the fund while continuing to meet the needs of students who apply to the program for financial aid.

### What are the changes?

The following describe in brief the major changes to the Access Fund:

- **Students must demonstrate financial need based on a moderate standard of living.**
  - If you do not currently live on a budget based on a moderate standard of living, you will be required to attend a budgeting seminar at Student Financial Aid & Info Center. You will be informed at your interview if this applies to you.
- **Students are expected to have savings proportional to their earnings.**
  - If you worked during the summer or had a co-op term, you are expected to have some savings at the end of that period proportional to your earnings. This requirement does not penalize students who worked for meager wages, yet ensures that students who made substantial money do not fail to declare actual earnings.
- **Students are expected to be contributing to their education through part time work if their course load and circumstances allow.**
  - Most students have the time and ability to work part time, even if only for a few hours per week. If your course load and circumstances allow, you are expected to work part time.

Some programs do not leave sufficient time to work and study and exceptions will be made in these areas. Other exceptional circumstances include physical injury, medical reasons, or children.
- **The Access Fund was not intended to provide funding for students on a regular basis.**
  - The maximum lifetime limit a student may now receive is \$3000 without exceptional circumstances. If you have already received this amount in Access Fund bursaries in the past, and wish to reapply, you must provide a letter that provides details of your exceptional circumstances for the Access Fund Selection Committee to consider. A cap has been established to deter repeated use. The Access Fund is available to help you get back on your feet if you are in serious financial need. However, eventually you will have to stand on your own.
- **International students must provide current bank statements from all accounts in their possession.**

### The remaining criteria are as follows:

- Must be a current University of Alberta student who has paid Students' Union fees.
- Must have borrowed the maximum amount available in Student Loans, or, do not have access to such funds, and must have exhausted all other funding sources.
- Must have paid into the Access Fund.
- Must be in satisfactory academic standing as determined by their faculty.
- Must have no previous student loan defaults.
- Full time students in the final two years of their program will be given highest priority.

*Please consider the merits of the Access Fund program carefully. Your small contribution can make a major difference in the life of a fellow student.*

If you choose to opt out you may do so at an info booth at SUB, HUB or CAB.

To apply for the fund, pick up an application form at 2-900 SUB or at 2-700 SUB at the Student Financial Aid & Info Center.

The deadline to apply for the fund or opt out is January 28, 2000.

If you have any questions or comments, please contact the Access Fund at 492-4241 or by email at [access.fund@su.ualberta.ca](mailto:access.fund@su.ualberta.ca)



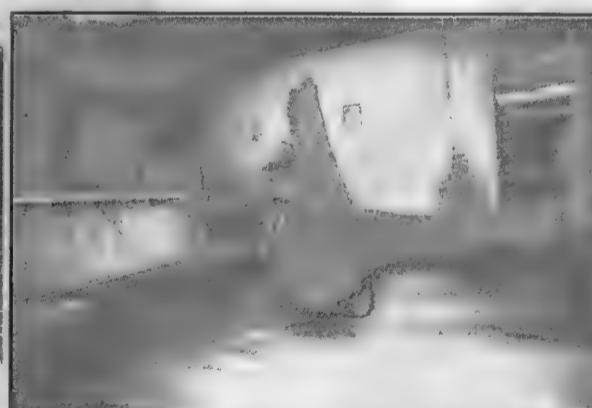


# bboying THE NEW GATE

photos

and article by

Chul-Ahn JEONG



They called it a fad. They said that it would never last. Our parents laughed when they saw us doing the worm and the wave. They called it break dancing. And then it disappeared. Or so they thought. In fact, it survived. It just went underground.

If you were as old as I was during the eighties, then you probably remember what break dancing was all about. It was a time when movies like *The Breakfast Club* and *Fast Times at Ridgemont High* defined our youth culture. Molly Ringwald was the girl from the other side of the tracks trying to fit in with the popular crowd, while Christian Slater was ringing out his "greetings and salutations" as the next Jack Nicholson. This was a time more than ever when your circle of popularity was usually defined by your parents' economic status. It was a time of preps, jocks, nerds and bangers. The eighties was an era when everything and everyone was trying to move up, and all the shit was

floating down. It was a time when the adults were trying to become yuppies, and cocaine was the drug of choice. Our parents were so caught up on riding the crest of the economic boom that we soon became emersed in it ourselves. But right before and almost at the same time, movies like *Beat Street* and *Breakin'* came out.

And for a lot of us, it changed our understanding of what was going on. With these movies emerged a new culture for the youth. But this culture had started long before hollywood brought it out—it had started in the streets. You could probably say that it started somewhere in the Bronx, but it exploded everywhere. This culture was more than just the dancing. With it came a music that would revolutionize everything and anything that we have heard since. It was a sound that sampled the air waves around us and would integrate anything it touched into amazing breaks and beats. For this culture, hip hop and rap would be the spoken word, and graffiti would be the written word on and of the streets.

And yah, we all checked it out and thought it was the shit, because it was. We had the fingerless leather gloves, the playboy wristbands, the suede pumas and, of

course, the ghetto blaster. Kids would get together and form their own dance groups. They would spend countless hours after school at a local gym, or the leisure center, trying to learn the moves dreamed up by legendary groups such as the New York City Breakers or Rock Steady (does anyone remember the incredible battle between these two groups in the movie *Beat Street*?).

(One quick note here to correct myself and everyone else. Its not called break dancing, its actually properly described as bboying. And a guy who bboys would be a bboy, a girl that bboys is a bgirl.)

The truth is, bboying was never that far from us. It may have went underground in some forms, but in many other ways it continued to influence the youth and its culture.

Local bboy Cohen Blommaert describes himself as a third generation bboy, "I was there for the eighties, the nineties, and I'm here now for the comeback." As Cohen describes it, bboying is composed of four elements: bboying, mc, dj and graffiti. Cohen and his crew, "Fifth Dimension" offer bboying classes just off Whyte near the university.

For Cohen, bboying is part of what he is.







# su page

## Differential Tuition or “Divide & Conquer”?

### Tuition Town Hall Students • Staff • Faculty

Monday, January 31<sup>st</sup> 2 - 4 PM  
Council Chambers, 2-1 University Hall

**2000 Tuition Increase Proposal:**  
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Students at large are needed to sit on several selection committees for term staff and Students' Union Awards. This will involve three meetings per committee and is a great opportunity for students to become involved and get interviewing experience. Interested students can contact Slavinka Osmanagic at 492-4241.

# SPORTS

sports@su.ualberta.ca

Tuesday, 25 January, 2000

THE GATEWAY

## Pandas bury Dinos in decisive weekend matchup

*Myth of Calgary superiority debunked by eager Pandas*

**Alberta Pandas**

vs

**Calgary Dinos**  
Friday

**3—2** 

**Saturday**

 **6—3** 

**Johanna Green**  
SPORTS STAFF

Stepping onto the ice this weekend for their home-and-home series against the Dinos, the University of Alberta Pandas recognized the importance of pulling out a couple of key wins against the highly-touted Calgary team.

The Pandas hockey team rose to the occasion and did not disappoint on Friday at Clare Drake Arena, where their physical play and outstanding goaltending kept them even with the Dinos for a full sixty minutes of play.

A powerplay goal scored by the Dinos at 14:32 of the second period did not hold up for long as Panda center Lori Shupak returned the favor only thirty-six seconds later, to even up the score at one a piece.

The Pandas made their mark

early in the third period with a goal from winger Leah Kinney, and it looked as though victory was theirs when the Dinos, desperate to delay their extinction, put one past netminder Stacey McCullough to make the score a 2-2 deadlock through to the end of regulation play.

Panda impact was quick and lethal as Krysty Lorenz, on a pass from Shelley Reynolds, beat the Calgary goalie for the decisive goal only twenty seconds into overtime.

Elated by their gritty win over a highly spoken-of Calgary team, the University of Alberta Pandas had much to say of the significance of their victory.

*Tenacity, giving it 100 percent every shift, and the fact that we kept skating ... that's what won it for us.*

— Krysty Lorenz,  
Pandas hockey

"This gives us such an edge against Calgary ... it boosts our confidence so high," remarked Lorenz, who potted the game-winning goal.

Despite an overall strong team effort, a phenomenal goaltending display by Alberta netminder Stacey McCullough kept her team

in the game at times when the Dinos mounted powerful offensive threats, and her efforts clearly made the difference in the game.

"Stacey is having a complete year," said Panda assistant coach Derek Shybunka.

"When a big game comes along, she's our rock back there."

The importance of winning a game that could determine the number-one seed in the February Canada West conference championship was not overlooked by Panda head coach Howie Draper.

"Tonight was like a playoff game ... to come back and win it in overtime gives us a lot of confidence."

When addressing some of the elements that led to his team's timely victory, Draper commented, "Calgary has always gone with two lines, and tonight was no different—that limits them. We roll three lines and utilize our depth."

Panda center, and second star of the game, Lori Shupak also spoke of the necessity of a win against Calgary.

"We had to win tonight, there was no choice. A tie wouldn't be great, and a loss would be even worse," explained Shupak.

"We had to tire them out and play physically because they're a tough team."

Clearly, the Pandas' efforts to shut down Calgary were well-spent as they carried their skill and



The Pandas downed the highly-touted Dinos in last weekend's series.

Tim Bulger / THE GATEWAY

momentum to an even more decisive 6-3 victory against Calgary on home ice Saturday.

The Pandas, in a tremendous display of their team depth, received goals from Lori Shupak, Leah Kinney, Mandy Kinjerski, Susan Huculak, Danielle Bourgeois, and Trish Dubyk to beat the Dinos in their home barn.

*Tenacity, giving it 100 percent every shift, and the fact that we kept skating ... that's what won it for us," said Lorenz.*

"We proved all the critics wrong who have been saying [Calgary has] a stronger team."

With two key victories against their rival Calgary Dinos, the Pandas have stayed true to form and seem poised to make a splash at the upcoming conference championships where they will try to prove to all that the University of Alberta Pandas truly are "the best in the West."

## Pandas basketball bounces back

**Nancy Gregg**

SPORTS STAFF

A large crowd assembled in the Varsity Gym on Friday night as the Pandas defended their territory against the opposing Vikings like a line-up of warrior women in battle.

With only five minutes on the clock, and a score of 58 to 68 in favor of the visitors, Victoria's offense broke through to score another two points. This scene would be repeated again, until the number-one ranked Viking women finished the game with a total of 77, while the Pandas put up only 62 points.

Saturday night, however, was a different game. Although the lead shifted between the Pandas, who are currently ranked number six, and the Vikings for most of the game, the final two minutes of play were full of intense emotion. With 48 seconds remaining on the clock, and a score of 58 to 59 for Victoria, Pandas head coach Trix Baker called a time-out. As play resumed, Alberta guard Cathy Butlin intercepted Victoria's play to take possession of the ball. Butlin passed to Sara Armstrong, who drove for the net, but tossed to Alberta post Jackie Simon, who made the basket. The crowd was brought to its feet as the scoreboard read 60-59. Cristi Allan would earn one final point for Alberta after being fouled by Victoria's speedy guard, Lindsay Brooke. As Simon held the

ball and the buzzer sounded to signal the end of play, the score stood at a tough-fought 61 to 59 for the University of Alberta.

First-year guard Cristi Allan had the difficult task of containing Victoria's Lindsay Brooke, a fourth-year guard who stands at only 5'3", but more than makes up for height with speed. Allan attributed Friday night's loss to "the fact that Victoria dominated the offensive boards and took more shots than we did." She added, "We have to concentrate on our shots and help out our posts."

After Saturday night's win, a content Jackie Simon credited the

Pandas' defense for the change in results.

"We were concentrating on our defense. It is pretty tough to win a game when you give up 80 points, so we buckled down and kept them under 60 points."

"This win was very important for our team," the fifth-year guard added. "We refused to lose."

Next weekend is your last chance to see the Pandas play at home during their regular season, as they host Regina, which currently holds second position in CIAU rankings. Both Friday and Saturday nights' games begin at 6:30pm in the Main Gym.



The Vikings' defenders look on as the Pandas sink another basket.

Tim Bulger / THE GATEWAY

## Pandas v-ball wins one, drops one to UBC

**Alberta Pandas**

vs

**UBC Thunderbirds**

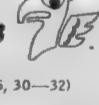
 **3—0** 

(31—29, 25—23, 25—21)

**Alberta Pandas**

vs

**UBC Thunderbirds**

 **0—3** 

(23—25, 23—25, 30—32)

**Joseph Kumpula**

SPORTS STAFF

Volleyball head coach Lorne Sawula predicted the Pandas would split the games when they went on the road against the University of British Columbia Thunderbirds. His predictions turned to a self-fulfilling prophecy as the T-birds strutted their stuff for the home crowd. UBC had something to prove, having lost all their meetings against Alberta this year.

Alberta drew first blood, taking the first game in three hard-fought sets, 31-29, 25-24, 25-21.

Losing the first game at home is enough to shake the confidence of any team. But the Thunderbirds had other ideas, mainly revenge. The home crowd bolstered their

intensity, giving them an edge over the Pandas who fell in straight sets 23-25, 23-25, 30-32.

Close matches are hard to come by with the rally point system, one which makes it easy for a team to get on a run of points. Saturday night's match set a record for extra points this year in the CIAU women's volleyball, going as high as 32.

High stakes generate close matches. Both teams came in with a lot to lose, competing for both the conference and the championship. UBC is second in Canada West only to Alberta, and is ranked fourth in the CIAU behind Alberta's second. While splitting the games will mean no change in the standings, it will certainly mean a change in attitude as the Pandas suffer their first loss, and the T-birds get to be the first to break the defending champions.

Picking up one loss tarnishes the Pandas' perfect record, but the real test is how they deal with it. Learning how to handle a loss now may help the Pandas down the road in the championships, a time when the last thing a team needs to face is breaking new ground. The Pandas won't have much time to lick their wounds. In less than two weeks they will face off against number-one ranked Manitoba Bisons, and a strong showing for the home crowd would be the perfect way to regain their confidence.

## Hockey Bears tie, win against Dinos in home-and-home series



Sean Day takes a spill with a little help from a Calgary Dino.

Carl Schreuders / THE GATEWAY

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Keith Justik  
 SPORTS STAFF

Gauging the level of Bears play is not simply adding up the wins, but are measured, rather, according to performance. When the Bears tied 4-4 with the U of C Dinos in Calgary on Friday, it marked the third time in four games that the Bears had failed to put together an entire 60 minutes of hockey.

The Bears were ahead 3-1 in the second frame after Kris Knoblauch scored 57 seconds into the first period and Mike McGhan and Russ Hewson each added another. Calgary's squad proved they were not as interested in losing as the Bears had hoped and rebounded to tie the score before the end of the second period. The game was left to be determined by the final twenty minutes of play.

The Dinos leaped ahead in the third when they capitalized on a defensive zone mistake on the Bears part. The gritty Bobby "Needles" Niedzielski, returning to the line-up after missing three games due to a concussion, missed an assignment that led to the goal. But the former Sherwood Park Crusader captain "took it upon himself to rectify the situation," noted coach Rob Daum who also added that "[the Bears] are a better team with Bobby in the line-up."

It was far too early to count the Bears out of the game, and "Needles" went back out and combined with another veteran, Colin Ranger, to knot the score at four.

Overtime solved nothing.

"Calgary outworked us and that's disturbing," said Daum of Friday's performance. "We pride ourselves on our work ethic and always being able to work at the same level as our opponents. Hard work has kept us consistent," added the Bears coach.

The Bears then had less than 24 hours to return home and orchestrate a full 60-minute performance for Saturday night.

Calgary, on the other hand, were both elated and somewhat loathsome to the fact that they had a 5th goal waved off by officials in the

third of Friday's affair. However, they still managed to skate with the number-one ranked team in the country to a 4-4 tie without the help of their two leading scorers.

Previous arrangements kept me from the rematch until the final period of game two. When I walked down the stairs leading to the entrance of the Clare Drake I was completely taken aback. The only open seats in the rink were at the far end of the ice. The atmosphere was entirely different from many other home games. As I made my way to the press box, I realized something else: it was loud—very loud. I had to yell in order to speak to the person next to me. Kudos to all the fans who packed the Drake, and to those who took the "cheer for beer" event with all the seriousness that it deserves.

*We pride ourselves in our work ethic and always being able to work at the same level as our opponents. Hard work has kept us consistent.*

— Rob Daum, coach,  
 Bears hockey

The score stood at 1-0 Bears, and again the work of Niedzielski and Ranger paid off. The arena was buzzing with anticipation. To quote radio host Jim Carr (from the movie Slap Shot) "This [licorice falls out of his mouth] is HOCKEY!"

Rookie Kevin Marsh added some insurance by bursting through the neutral zone and past the Dinos' defence before he cut across the crease and put the puck in the far corner, all at full speed. Dion Zukiwsky added the third and final goal on a slap shot destined for the top corner of a screened Calgary netminder. Clayton Pool earned his second shut-out of the season and first-star honors.

The Dinos' Jeff Yopyck took his assignment of watching the Bears' top scorers to new lengths. As he and Bears' leading scorer Russ Hewson roughed it up in the cor-



### BEAR DROPPINGS

#### FRIDAY



#### SATURDAY



OFFENCE: 8  
 DEFENCE: 8  
 SPECIAL TEAMS: 7  
 GOALTENDING: 9

ner, Yopyck allegedly gouged the eyes of Hewson. Hewson was forced to leave the game. Both players received 4 minutes in penalties. Nice.

UP NEXT are the red-hot Saskatchewan Huskies. They are riding a 12-game winning streak into this weekend's match-up in Saskatoon. They also moved one point ahead of the Bears in the standings, which would give them home ice advantage should these two teams meet in the CIAU West finals. But top spot is anything but secure heading into the match-up with the Bears, who embarrassed the Huskies here at home in the first half of the season with 3-1, 8-1 counts. Friday's game is broadcast live on 88.5 CJRS from Saskatchewan Place, site of this year's CIAU National championship, at 7:00pm. Saturday's game will be broadcast as well from the Huskies' home-ice Rutherford arena.

## Track teams host national competitors

Barrie Tanner  
 SPORTS STAFF

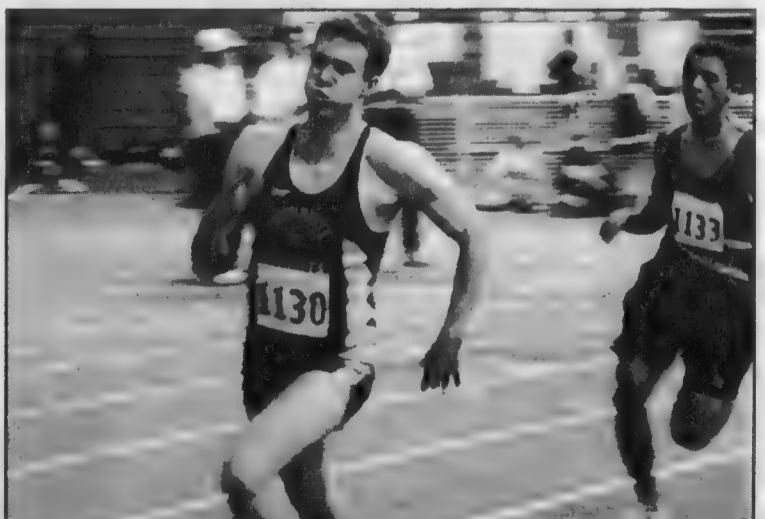
Over 650 athletes showed up in the Butterdome last weekend to pit their skills against some of the best track and fielders in the country. Hosted by the U of A, the Golden Bear Open featured both Bears and Pandas as they competed in events ranging from the 60-meter dash and relay, to the shot put and weight throw.

"It's one of the best meets we've had in five or six years," said Alberta coach Marek Glowacki. "It was a promising showing for our athletes."

One of those athletes was Laurel Sharun, captain of the U of A team, who now holds the record for the best time nationally in the 60-meter dash in her class.

Training for these events and maintaining confidence is not an easy task in this sport, as Sharun pointed out.

"You have to keep yourself motivated," advised Sharun. And what's her secret? "You have to think of the rewards."



A Golden Bear hauls around the bend.

Marc Bence / THE GATEWAY

As for the toughest part of the sport, coach and captain have differing opinions.

For Glowacki, the sport is about more than just work.

"There are not tough parts," claims Glowacki, with a cryptic smile that hides the hundred of hours of training he has dedicated himself to the sport, and the thousands he has overseen.

Sharun is in a unique position, being the team captain.

"The hardest part is dealing with people who are not as committed," said Sharun, who clinched two silvers and a bronze at last year's CIAU championships. "It's individual for sure, but it's a team sport if you look at it overall."

The team is heading off to Saskatchewan this weekend.

## Bears basketball team turns things around

Jeremy Shragge  
Sports Staff

There is an old sports axiom that states: if you are going to lose, at least lose big. For the players and fans of the U of A men's basketball team, this type of result has occurred exceptionally rarely over the last several months. This is especially disheartening because, in most of games that the Bears have lost, defeat can be looked upon as having been "snatched from the jaws of victory."

In other words, the Golden Bears seem to have developed a predilection for choking at the end of easily winnable games.

However, if last weekend's successes against the University of Victoria are any indicator, there are definite signs that this frustrating habit may finally have ran its course.

Friday and Saturday's victories over the ninth-ranked Vikes improved Alberta's Canada West average to .643; good for a share of second place in the division. Tied with UBC at 9-5, the Bears are but one point away from a first-round bye in the playoffs.

After having slipped down to seventh place in the national Coaches Poll after last weekend's split with the University of Calgary, the Bears were looking to turn their season around at home against the Victoria Vikes.

According to Bears head coach Don Horwood, the team's loss the previous Friday to Calgary represented a "wake-up call" to the players. The subsequent win in Saturday's rematch demonstrated, to Horwood, at least, that the team had turned things around.

Others were not as convinced, and thus this weekend's series against Victoria presented the U of A with opportunity to demonstrate to their opponents as well as their fans that they were on their way back up both the Canada West standings and the CIAU rankings.

Friday evening's match proved to be close right until the final buzzer, although by all rights it should have never ended as narrowly as it did. Max Darrah's clutch three-

pointer at 2:58 of the second-half appeared to seal the victory for the Bears. With 1:32 remaining and up by nine, Alberta turned to a conservative spread-offence to burn off the rest of the clock. Once again, however, the U of A began to fall apart.

Five straight Victoria points over the next 42 seconds, plus Bears point guard Phil Scherer's inability to hit free throws whilst Alberta was in the bonus (one for five in the last minute) allowed the Vikes to make it 72-67 with 9.3 seconds on the clock. A three-point buzzer beater by Victoria closed the gap even further. One can only speculate on what may have happened had the Vikes turned it on sooner.

Afterwards, the Alberta coach was livid: "Here we are tonight: we win by two a game we should have won by ten. I'm frustrated with that. Our guys got to be tougher than that. They are playing like a bunch of wimps."

"We're better than that; we're better than a two-point win. But we don't look like it," he added. "Down the stretch when we've got a chance to put teams away and we don't do it, we let them get a chance."

In the locker-room, Horwood gave the team a "stern" post-game lecture on the merits of holding leads late in games (his tirade could be heard from out in the hallway). The Alberta skipper's truculent speech seemed to have its desired effect.

On Saturday night an invigorated Alberta squad came out on fire. Right from tip-off, the Bears went on a dominating 19-2 scoring run. With the packed and raucous crowd behind them, the Bears employed a stifling zone-defence with surgical efficiency.

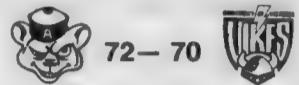
"They blew us out in the first five minutes and we never recovered," said Victoria head coach Guy Vetrie of his team's 25-point loss. "It was a great crowd tonight and [the Bears] really fed off that."

The Bears host the University of Regina Cougars in their last regular season home series this Friday and Saturday at 8:15pm in the Main Gym.



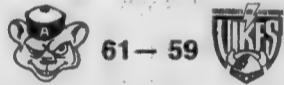
### BEAR DROPPINGS

#### FRIDAY



In the opening game of the series both Alberta and Victoria put out strong defensive efforts. The slim 34-31 Vikes lead at halftime was the product of an 18-5 streak in the latter half of the first period. After the break the Bears pulled even, and then went ahead permanently behind the strength of a 16-4 run, topped by centre Nick Maglisceau's two monstrous jams. The tight 72-70 final score represented Alberta's near collapse in the final two minutes of play. Bears captain Max Darrah led the team with 16 points. Maglisceau and point guard Phil Scherer each added 14.

#### SATURDAY



Saturday evening's tie proved to be one of the Bears' most impressive games of the year. For the third time in as many matches, Bears head coach Don Horwood started his new look backcourt (Darrah, Scherer, and shooting guard Ryan Baldry). A suffocating Alberta zone-defence held the Vikes scoreless for the first five minutes of the game; however, the 31-23 opening half score betrayed the weak play of the Victoria offence. Led by Darrah, who scored a match-high 24 points to accompany his six boards and six assists, Alberta dominated the Vikes in every aspect of the game en route to a 69-45 drubbing.

For the second night in a row, starting post Pat Crevolin did not dress due to an ankle injury. Guard Stephen Parker was also out of the line-up with a sore knee.

### Editor's note

There is no Bears volleyball story due to the theft of Daorcey Le Bray's computer. Daorcey is upset. He has the following to say to the thieves who entered his home.

"You stole my lava lamp instead of my TV, you stupid morons. I know that one day you will be spending your hours in a lonely cell with a man named Beefester."

Many items were liberated from Mr. Le Bray's possession, including his computer and some dear momentos whose only value are the memories attached to them. And his bubble gum.

**A special note to the thieves:**  
Please return Daorcey's little brother. He is allergic to peanuts and everyone's worried.



Last weekend's Iron Woman competition was an all-night affair.

Tim Bulger / THE GATEWAY

whose Economy  
is it Anyway?

### The Church's Witness in Seeking the Common Good (Four Sessions)

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Tuesday, January 25th  
9:00 a.m.-2:30 p.m.  
Terry - Business Atrium

For information call Marlene Maguire at 419-2677  
or  
Charlotte Rappel at 429-8265

 Edmonton Catholic Schools  
 EDMONTON PUBLIC SCHOOLS

# Student Involvement Awards



PRESENTED BY  
YOUR STUDENTS' UNION

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Each applicant or nominee is required to submit:

1. Completed application form
2. A brief two-page résumé
3. Two letters of reference
4. A 500-word statement explaining why they qualify for the award (1000 words for the Award of Excellence).
5. A recent transcript if award requires.

All applicants must be full members of the Students' Union. Application forms are available at the reception desk at 2-900 SUB, and SUB, CAB and HUB Info Booths. With the exception of the SU Award For Excellence and the Gold Key Award, only one application form is required for all other awards.

## Alberta Treasury Branches

### Involvement Award\*

Established by Alberta Treasury Branches to recognize students who maintain a high scholastic record while contributing volunteer time to the community.

**Selection Criteria:** Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

### Anne Louise Mundell

### Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneta Society.

**Selection Criteria:** Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

### Cristal Mar Memorial Award

Established to remember and celebrate Cristal's contributions to the University of Alberta until she passed away in 1995. While working towards her acceptance into the Faculty of Pharmacy, Cristal balanced significant contributions to the University community with academic excellence. She was an active member of Safewalk and played a key role in the inaugural 1995 National Campus Safety Conference. Cristal will be remembered for her smile and dedication, both as a volunteer and as a friend.

**Selection Criteria:** Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

### Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

**Selection Criteria:** Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

### Dr. Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983.

**Selection Criteria:** Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

### Eugene L. Brody Award\*

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way."

**Selection Criteria:** Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

## Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts, she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many. **Selection Criteria:** Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

### Hooper-Munroe Academic Award\*

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Intersessions. This award consists of a two hundred dollar monetary prize.

**Selection Criteria:** Must possess the highest GPA with a minimum nine credits obtained during Intersession 1998 of all of those who apply and must not have previously received this award.

### Java Jive Merchants Ltd Award

As a component of their lease agreement with the Students' Union, each year the Java Jive Merchants Ltd will present three monetary awards.

**Selection Criteria:** Must combine service to the community and campus involvement, demonstrate leadership qualities and have a satisfactory academic standing.

### Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The *Gateway*, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

**Selection Criteria:** Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

### Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

**Selection Criteria:** Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

### Royal Bank Financial Group

#### Involvement Award

Established by the Royal Bank Financial Group to acknowledge individuals who complement their educational experience with extracurricular involvement.

**Selection Criteria:** Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community.

## Royal Bank Student Faculty

### Association Involvement Award\*

This award is presented for excellent service to students through involvement in a student faculty association at the University of Alberta. The award is renewed annually by the Royal Bank and funded through revenue donated from credit card sales to students. The Students' Union Executive has chosen to recognize the special importance of student faculty associations for their role in serving student needs by providing political representation, helpful services, social events, and involvement opportunities. Student faculty associations promote a sense of identity among students in similar programs, providing a crucial function as a community builder at the University of Alberta.

**Selection Criteria:** Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

### Students' Union Award For Excellence\*

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medallion and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

**Selection Criteria:** Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the incoming Students' Union President to the winner at their Convocation in the year in which they are selected.

### Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

**Selection Criteria:** Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

### Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991, the "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

**Selection Criteria:** Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

### Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Business Manager of the Students' Union from 1949 to 1962, this award is presented.

**Selection Criteria:** Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

\* - Transcript Required

Complete Application/Nomination Package Deadline: Tuesday, February 01, 2000, 5:00 p.m. Submit to 2-900 SUB.

For further information contact TJ Adhiketty, VP Academic, at 2-900 SUB, 492-4236.



The Students' Union  
is currently accepting  
nominations for:

**S**TUDENTS' UNION

**A**WARD FOR  
**L**EADERSHIP IN  
**U**NDERGRADUATE  
**T**EACHING  
**E**

SALUTE was developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who demonstrate outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

#### Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three \*3 sections, one of which has been taught in the current academic year.

#### Nomination

All nominations must be made by students. Information regarding a professor's eligibility can be obtained from the Department office and will be verified by the Students' Union. Nomination forms are available at information booths (SUB, CAB, HUB), student faculty association offices and SU executive offices. Nominations must be conferred by signatures of support from at least ten current students. Letters of support from faculty, alumni and students are welcome but not necessary.

All nominations are strictly confidential and will be made available to the selection committee only.

#### Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition. Examples include:

- generates a desire for continued learning
- availability outside of the classroom

- respects differences in student approaches to learning
- is flexible enough to accommodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

Nomination Package Deadline: Tuesday, February 01, 2000, 5:00 p.m. Submit to 2-900 SUB.

For further information contact TJ Adhiketty, VP Academic, at 2-900 SUB, 492-4236.

## Gold Key Recognition Award



Who's Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community. If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award which will be presented at the Students' Union Awards Night on March 28, 2000. Application packages are available at the Students' Union Executive offices room 2-900 SUB, SUB, CAB, and HUB Info Desks. Confidentiality will be respected.

#### Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold

Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award

a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

Nomination Package Deadline: Tuesday, February 01, 2000, 5:00 p.m. Submit to 2-900 SUB.

For further information contact TJ Adhiketty, VP Academic, at 2-900 SUB, 492-4236.

# Gateway to Loooove

## Rules

Write-in answers are permitted and encouraged. Truthfulness is mandatory. *Gateway* staff are ineligible. Shortlisted applicants will be contacted by phone and briefly interviewed, in person, largely to assure us of the applicant's sanity.



Valentine's Day: February 14, 2000

Worried that Valentine's Day is only a short time away, and yet you have no date? Worry no more: *The Gateway* wants to pair off six strangers and send each couple for an awkwardly romantic dinner and dance. Just fill out this form, drop it off in O-10 SUB, and we'll do our best to play matchmaker. Of course, only six lucky contestants will be selected, based partly upon their compatibility with the partner we choose, and mostly on our whimsy. So go to it, and we'll do our best to find you a good partner.

Your major .....

The major you wish you were in .....

Describe your appearance .....

.....

Do you vote? .....

What kind of shoes do you wear? .....

.....

Where are you filling this out? .....

How attractive do you think you are? .....

.....

Does size matter? .....

Do you have a criminal record? .....

What's your favourite sport? .....

.....

How do you feel right now? .....

.....

One word: why are you single? .....

Are you a good dancer? .....

Do you try to fix people? .....

What should we know? .....

.....

## Details

One couple each will be treated to Valentine's Day dinner at either **The King & I**, **Zenari's**, or **The Sicilian Pasta Kitchen**. Afterwards, each couple will be whisked away to **The Garneau Theatre** for an indie movie bonanza, followed by a special anniversary evening of dancing at **Lush**. The lucky couples will be subject to interrogation by *The Gateway* for a feature to follow. They will be provided with Polaroid cameras to document the affair, and will be chauffeured throughout the evening by some unknown taxi company.

## Choose

1. a) Hemingway b) Fitzgerald  
c) Steven King d) Toni Morrison  
e) VC Andrews f) Archie Comix  
g) Penthouse Letters

2. a) Edmonton Sun b) Globe & Mail  
c) Gateway

3. a) rabbit food b) dead flesh  
c) I'm on a see-food diet

4. a) 'Mambo #5' b) 'Lady in Red'  
c) 'I Wanna Rock & Roll All Night'  
d) 'I Feel Love'

5. a) mutual funds b) simultaneous orgasms

6. a) The Simpsons b) Star Trek c) ER  
d) The Antique Road Show e) Blind Date  
f) TV sux

7. a) brains b) brawn

8. a) car b) bus c) bike d) hitchhiking

9. a) beer b) wine c) pop d) milk  
e) water f) coffee g) slurpee

10. a) handcuffs b) holding hands  
c) my body's nobody's body but mine;  
you run your body—let me run mine!

11. a) heads b) tails

What do you believe in?

a) love at first sight b) studying c) fate d) aliens e) God

What is causing the downfall of our civilization?

a) WWF (the one with big guys wrestling) b) Microsoft  
c) the media d) welfare e) black helicopters

Where do your clothes come from?

a) MEC b) Value Village c) The Gap d) Colorblind  
e) Sears f) my mother dresses me

What personality flaw are you least forgiving of?

a) aggressiveness b) anal retentiveness c) selfishness

What physical flaw are you least forgiving of?

a) excess/insufficient weight b) bad breath c) height

What would you most like to do on a Saturday night?

a) study b) karaoke c) clubbing d) drinks with friends  
e) rent video f) bed g) 'bed!'

Who would you most like to date?

a) Ricky Martin b) Puff Daddy c) Beck d) Mike Chalk  
e) Denzel Washington f) Courtney Love g) Leslie Church  
h) Lucy Liu i) Janeanne Garofalo j) Jennifer Love-Hewitt

What would your ideal job be?

a) CEO of Fortune 500 company b) criminal mastermind  
c) drifter d) wino author e) porn star f) *Gateway* editor  
g) whatever it was Tom Hanks did in *Big* h) cat!

What best describes your behaviour in a relationship?

a) you're afraid of hurting your significant other's feelings  
b) you always say what you think

Name \_\_\_\_\_ Age \_\_\_\_\_ Gender (M/F) \_\_\_\_\_

Phone \_\_\_\_\_ Sexual Preference \_\_\_\_\_

# ARTS & ENTERTAINMENT

entertainment@su.ualberta.ca

Tuesday, 25 January, 2000

THE GATEWAY

## Comedy Festival brings winter-time laughs

### REVIEW

**Comedy Arts Gala**  
Winspear Centre  
20 January

Sarah Chan  
Vanessa McLeod  
ARTS & ENTERTAINMENT STAFF

During the spring and summer months, Edmonton is known as Festival City for hosting numerous comedy, musical and theatrical events. But, historically, during the winter months, Edmonton's festival hunger has been left unfulfilled.

That is, up until this year. This past weekend saw the launch of the first-ever Comedy Arts Festival, the brainchild of Pamela Anthony and David Cheoros. This Festival was exactly what Edmontonians needed to cure themselves of the post-Christmas blues.

The Festival commenced Thursday night with a Comedy Arts Gala at the Winspear Centre. This Gala featured a line-up of thirteen fabulous Canadian comics and entertainers, among them Karen Hines, singing sensation Sheri Somerville and Toronto's comedic trio, The Arrogant Worms, who opened the show with their all-new Canadian

National Anthem. Their performance got the crowd going, and they appeared twice more throughout the duration of the show to amuse the audience with their silly songs and hilarious on-stage antics.

Also joining the ranks of hilarity were adorable yet sadistic clowns Mump and Smoot, complete with their garbled mumbling that contrasted the rest of the casting. The remaining performers were all articulate, to say the least, with their deliveries of wit and humour. Other memorable acts would include Brent Butt's blunt, yet crowd pleasing stand-up routine along with Wes Borg's sketch of a internet help desk assistant: a portrait of what really goes on behind the scenes when some idiot calls for internet aid.

The one defining element of the gala and this entire festival was the distinctive Canadian flair that was exhibited. Endless jokes about Saskatoon and hockey do make Canadians laugh. However satirical everything was, a sense of national pride was tangible as the crowds rolled out of their seats in an attempt to control their laughter.

Thursday's kickoff for the festival was an excellent indicator of the success of the remainder of the weekend's events as well as the future for the Comedy Arts Festival. And besides, it certainly was a damn good abdominal workout!



Improv action added to the laughs at the Comedy Festival.

Dean Simmons / THE GATEWAY



Even the actors were in stitches at the Comedy Festival.

Dean Simmons / THE GATEWAY

### REVIEW

**Uber Duper Cabaret**  
The Arts Barns  
22 January

Sarah Chan  
ARTS & ENTERTAINMENT STAFF

As the Comedy Arts Festival moved forward, it eventually found itself at the Uber Duper Cabaret: Uber being German for super and Duper signifying twisted and smart in Danish. Without any real idea of what to expect, innocent patrons of theatre were subjected to song, dance, the avant-garde and the production's main slogan: Sex, death and bizarre.

There was a (literally) erotic array of sketches that incorporated aspects such as a passionate tango between rednecks, over a bucket of fried chicken. A recipe for making shrunken heads out of your enemies was given, which requires the use of your archrival's facial skin.

Song and wisdom were also enjoyed with the Spinster Girl's musical discussions of

coffee, dating and sex. According to the Spinster Girls, "Ovaltine scores a negative on the come-fuck-me scale."

The evening's extremities were also displayed through songs of unrequited love, lost love, tortured souls and everything ranging from manic-depressive to cheery happiness. There was a repeat of Wes Borg's internet help service sketch as well as a display of how one may achieve sanity through the massacre of broccoli. Sound confusing? Surprisingly enough, it was not. The eccentric show was amazingly fragmented, but all the small bits were cohesive to the grand scheme.

My favorite was the shadow-puppet phone sex, a catchy vocal number complete with silhouettes cast upon a blank white sheet. So much more could be said about this, but it would do the sketch much more justice in merely stating that it was fucking hilarious, really. The rousing conclusion was done in the form of another musical display which included the entire cast and featured the evening's predominant thespians John Ulyatt, Annie Dugan and Eileen Sproule. The song was about how wonderful hell is. If it's anything like Saturday's radically fabulous display, everybody would want to be going.

## Is the CBC still worth watching?

### FEATURE

Jen Steenstra  
ARTS & ENTERTAINMENT STAFF

A tragedy occurred last week in my Sociology class. That lecture theatre, filled with bright, media-soaked minds, seemed unanimously in favour of American cultural imperialism over Canadian programming and the CBC. Many advocated closing the CBC and sinking into the sea of doctor and lawyer shows that the American networks produce. In that wave of Fox-watching naysayers, few saw any significance in supporting Canada's national broadcasting organization.

Since its inception in 1929, the Canadian Broadcasting Corporation's mandate has focused on creating a 'national community,' a counterforce to cultural domination from our southern neighbors. Realizing that Canada exists within the American sphere of influence, the government created the CBC to avoid a coalescence of our cultures and societies. But has the CBC been successful in its mandate? And with the proliferation of electronic media today, will Canada need to

maintain a national broadcasting coalition into the twenty-first century?

Even the most hardcore devotee of the CBC must admit that it has produced some pretty paltry fare. Chronic shortages in funding often lead to poor or unwatchable production quality. This is the channel that allowed *Rita and Friends* to air for weeks on end, even though it was usually awkward and scary. And yes, the CBC does allow Jonathan Torrens to make a national idiot of himself on *Jonovision* five times a week. These are truly great errors in judgement, but forgivable none the less. Where did the *Kids in the Hall* start? And what about *Hockey Night in Canada* and *This Hour has 22 Minutes*. These shows are far from unpopular; by Canadian TV ratings standards, these are smash hits. The CBC has created the most successful domestically produced programs in Canadian entertainment history. *The Beachcombers*, *Anne of Green Gables*, *Degrassi High*—these programs enjoyed wide success in Canada and bring in millions in revenue when they're sold for international syndication. They are worth every penny that the government—and we as taxpayers—invested in their production.

These shows are popular with Canadians because they're about Canadians. They don't show American industrial centers and doctors and bad cops; they show people that Canadians can relate to. And they don't show Canadians as Mounties or losers. They address pertinent issues such as Quebec nationalism and prairie alienation. Rather than being produced with mass consumption in mind, their creators hoped to appeal to Canadians and maintain some semblance of cultural independence despite the looming American presence.

Some make the argument that CBC radio and television are just glorified make-work projects for Canadian artists. In a sense, this is true, because we are providing funding, and an outlet for their creative impulses. But one must ask: what's the sense in sending our Don McKellars and Ken Finkelmans down to the US to participate in their stagnant television industry? Their creations—brilliant programs such as *Twitch City* and *Foolish Heart*—would flounder on an American network. Why not provide some incentive for them to stay here and create shows that are unique and Canadian?

The same is true of CBC radio. While most stations will play the same popular songs

every hour, CBC will air everything from a symphony to a rock concert to a poetry reading all within the same evening. It's almost like community radio, and it's almost all Canadian in its origin. Are we to give this up for the sake of redirecting our taxes somewhere else? We'll think they're being wasted no matter where they're spent, so why not invest in the arts and in the future of Canadian culture?

At the dawn of the twenty-first century, McLuhan's vision of a global village becomes more of a reality every day. Telecommunications enable us to maintain contact with every remote corner of the globe. Resources such as the internet make information available at the click of a mouse. And cyberspace presents a world that bears the striking mark of American cultural imperialism. In such a situation it is imperative that we as Canadians make every effort we can to maintain our unique cultural identities. Rather than belittle the CBC for its mistakes, we ought to embrace it as the powerful cultural force it ought to be. With proper funding and more open-minded viewing audiences, the CBC might finally fulfill its goal of creating a culturally unique national community.

## Doug & Slugs are still alive

**Doug & the Slugs**  
Urban Lounge  
19 January

James Elford  
ARTS & ENTERTAINMENT STAFF

Going to a Doug and the Slugs show these days must be like discovering that fish that they thought was extinct for millions of years. Yes, they are still around. Yes, most members of the band remind me of guys from Trooper or Kim Mitchell. However, Doug & the Slugs don't suck as voraciously. Apparently they do the theme to the Norm Show, but most of their music has a very 80s rock flair to it.

The show started off well, even though Doug and the boys took the stage about ten minutes late. Their songs went from down right tedious to not bad (keeping in mind the kind of music being played). Some of their songs seemed like a broken record (with repeated choruses going on ad nauseum), while others were quite dynamic.

Doug is not simply a pudgy guy in a suit who sings, he is also a performer and his interactions with the crowd made the show more personal. He would periodically take breaks to tell the audience to move their asses, explain what an asshole he was, and insult the audience. Doug actually had a few good jokes, but made the mistake of making fun of one of his balding fans. This may not have been a problem a few years ago, however Doug now risks alienating at least half his fan base.

However, credit must be given where it is due. Doug and the Slugs seemed to satisfy the crowd at the Urban Lounge, where numerous toes were tapping as old and not so old alike enjoyed a decent rock band.

### CD REVIEW

**Primus**  
Anti-Pop  
Universal/Interscope

Geoff Moysa  
ARTS & ENTERTAINMENT STAFF



The title of Primus' latest release pretty much sums up the feel of this weird, eclectic album. Always thriving in the dark fringes of the mainstream, Primus doesn't stray too much from their signature sound on this CD, and remains generally the furthest polar opposite you could find from, say, the Backstreet Boys. *Anti-Pop*, like most of Primus' work, is centered around the insanely unorthodox bass playing of singer/bassist Les Claypool, and layered by the equally quirky guitars of Larry LaLonde and drum work by Brain. The main difference found on this album is that Primus loses a piece of the ridiculously fun vibe that endeared them to so many fans. Charming sing-a-longs like "Winona's Big Brown Beaver" have been replaced by darker, heavier tunes like "Electric Uncle Sam" and "Laquer Head." This shift could be partially in debt to the myriad of guest appearances, including dueling guitars by Metallica's James Hetfield and ex-Faith No More guitarist Jim Martin. Production credits go to everyone from Tom Morello of Rage Against the Machine to Stewart Copeland, formerly of the Police. *Anti-Pop* is darker and a little more serious than what preceded it, but still definitely Primus and still well-worth checking out.

## Hunters and Dads create campy 20th century retro music

### REVIEW

**The Hunters**  
with DeadBeat Dads  
New City Likwid Lounge  
22 January

Jonathan Dunbar  
ARTS & ENTERTAINMENT STAFF

I never realized how phallic a guitar could be.

On Saturday, January 22, the Hunters and the DeadBeat Dads opened my virginal eyes. The two local bands dragged out a gaudy assortment of skinheads, skids, rockers, and freakish mods. The crowd got along well, and there were no fights, which was a refreshing change for the punk scene lately.

There was some sad news, though. The Clones, an Edmonton Ska band, are breaking up. They will hopefully play a final show with Mad Bomber Society, who are playing on Sundays at Blues on Whyte throughout February.

The Hunters took the stage at 11:30, which is early for Likwid Lounge. The band was a zoo of wifebeaters, moptops, leather boas, leopard prints, and black spandex. It was kind of like a skit from Jonovision, only with more swearing and nudity.

The lead singer told girls, "Stop starin' around this area. My microphone is up

here." They covered Twisted Sister and AC/DC, and complained about travelling from New York to "Alfuckinberta."

After they finished, I went backstage to take their pictures, and saw all of them remove their wigs. It was like finding out Santa Claus was your dad in a costume.

I was surprised that the Hunters opened for the DeadBeat Dads, who didn't fill the dance floor quite as much. The DeadBeat Dads are a punk-rockabilly-hardcore band, and it's worth the price of admission to watch their hands expertly work on their instruments.

Gigajoule for gigajoule, the DeadBeat Dads are the most talented band in Edmonton. You can tell how good a local punk band is by how many people in the audience sing along. The dance floor became a beer-bath, and the skinheads formed a moonstomping kickline.

It was fun watching the gel dissolve in the band members' Pompadours. They dedicated a song to Gord Steinke, the ITV news anchor and local rocker, and said he "gets the most BJs in Edmonton." The song was called "Don't Stop the Rock, Byatch."

The show almost ended early when someone spat beer all over bassist/vocalist Oakland, but he was a friend of the band. There has been a lot of concern lately over the future of the Edmonton punk scene, but on Saturday, the DeadBeat Dads and the Hunters put most of my fears to rest.



...join us before the game from 5-8 pm for a cheeseburger with fries and beverage...  
...then watch the pandas and bears clean the oppositions clocks...

...finally come back and party your hind quarters off on our state-of-the-art boogie-sonic dance floor. Show your ticket stub for no cover charge...

**ALL THIS FOR JUST \$6.**



PACKAGE TICKETS AVAILABLE AT THE RATT BAR



**University of Alberta**

## TUITION TOWN HALL MEETING

January 31, 2000  
2:00 - 4:00 pm  
Council Chambers, 2-1 University Hall

University Administration, together with the Graduate Students' Association and the Students' Union, will discuss this year's tuition proposal.

This will be an opportunity for the campus community to discuss the tuition issue. You are encouraged and welcome to attend.

# Jane Coop saves the day

## REVIEW

*The New World*  
 Edmonton Symphony Orchestra  
 Soloist: Jane Coop  
 Conductor: Grzegorz Nowak  
 21, 22 January

Emma Hooper  
 Sarah Chan  
 ARTS & ENTERTAINMENT STAFF

What if you were asked to play a professional concert in front of hundreds of strangers in less than a week? If you were you, you would probably have a heart attack and die; however, if you were accomplished Canadian pianist Jane Coop, everything would be as smooth as Kalua and milk. When originally scheduled soloist Andre Laplante was forced to cancel due to a wrist injury, Coop showed up to save the show, demonstrating no sign of cold feet, despite the short notice.

The evening was ignited by a regular tour de force as Nowak sped the orchestra through Mikhail Glinka's Overture to *Russland* and *Ludmilla*. The ESO handled Nowak's high-paced version of the classic with surprising agility.

Though Saint-Saens composed five highly acclaimed piano concertos, his second, (which he wrote in only seventeen days), is by far the most popular. Jane Coop, the soloist for this concerto, pulled out all the romantic stops for her dazzling performance in a seemingly effortless manner.

The first movement, an alternately austere and tragic work, had an interesting proportion of strikingly bare piano solos. This haunting movement yielded to a vivacious, fast-paced second movement. Resembling at times a Mozartian technique exercise, this segment was the foam on the latte of the con-



Grzegorz Nowak, conductor of the ESO.

Jack Clark

certo: Light and airy, but lacking in general substance. A fantastic flurry of fire, the third movement served to rouse listeners back into the passionate romance that was the concerto's underlying theme. Tempting and teasing us into the work's conclusion, Coop and the orchestra wrapped up the concerto with great flair.

Entering a new world with Antonin Dvorak's ninth symphony, patrons switched gears from Saint-Saens's purely European influences to Dvorak's more diverse areas of influence. Still true to his Czech roots, the composer brought new appeal to this symphony by incorporating traditional Native

and African-American motifs. Although the players were all technically accurate, the playing at the onset of the first movement was a little emotionally subdued, but pulled together satisfactorily by the movement's conclusion.

Opening with delicious brass chords, the second movement settled like a hush upon the hall. Longing solos by the oboe and strings introduced the haunting "Grapes of Wrath" type theme that has kept this movement memorable throughout decades. The warm colors and smooth harmonies left a lasting impression.

The third movement thundered upon us

with the persistence of an unexpected alarm clock. A small flub in the brass was soon rectified by clear and clean trumpet calls in the fourth movement. The moving conclusion to the work was further enhanced by an articulate use of timing and vibrant streams of musical energy.

If the pride-inspiring level of musical talent and ambitiousness in Edmonton's Symphony Orchestra that was demonstrated during Friday night's performance is not enough to convince you to attend upcoming concerts, consider the fact that a portion of the orchestra is made up of U of A students and staff. Show some school spirit!

## MY DOG ATE MY SYLLABUS



So what?

Your syllabus is a legally binding document outlining the course itself, the weighting and grading structure, as well as assignment deadlines and some examination dates. A syllabus can only be changed after a unanimous class vote. Should you ever need to appeal a grade in a course, the syllabus will be a crucial part of your appeal.

See page 64 of your 1999 - 2000 Calendar, Section 23.4 for evaluation procedures, grading and obligations of a professor.

Deadline: **January 31, 2000** - Last day to withdraw from courses and receive 50% fee refund.



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# Jimmy Burns pulls through in Edmonton debut

## REVIEW

**Jimmy Burns**  
with the Graham Guest Band  
Yardbird Suite  
21-22 January

**Marino Coco**  
Arts & Entertainment Staff

It's always great to hear someone sing it like it is. Jimmy Burns is one such person, and his debut in Western Canada happened at the Yardbird Suite last weekend.

Jimmy came into town and brought us the opportunity to experience what a real blues man is all about. Jimmy's voice was pure; you could find gospel and doo-wop influences in his voice, which is hardly raspy, but still very distinctive. His band is amazing, in the song "Rock Me," which he dedicated to the women in the audience, the features of piano and guitar were very smooth and not too forced. The lyrics were great, the song is

about a guy that's going to take away any man's woman if she has long sexy legs. The only problem with the show was the virtually-sedate audience. There was only one lady dancing by herself near the front of the stage. This song was sexy and funky, and should have gotten more attention from the crowd.

Another great song, which comes from his first album, *Leaving Here Walking*, called "Gypsy Woman," was a bit sensual and very resonant. Jimmy's strong voice was never compromised and the band held it together well. The next song, "Friso Blues," was a little off. Jimmy started the solo well, but the band didn't seem to feel right when it came in. Eventually, they found each others' vibe and carried the rest of the song.

Jimmy is a grateful man, who is never afraid to give credit to those who have helped him along the way, such as Muddy Waters or Curtis Mayfield. All in all, the evening was definitely worthwhile, and the warm atmosphere and good music took the bite out of a chilly evening.



Jimmy Burns made sure he was plenty funk at the Yardbird last weekend.

Shannon Collis / THE GATEWAY

## CD REVIEW

**Krust**  
coded language  
talkin' loud

**Robyn Hunt**  
Arts & Entertainment

Although this looks like just another Hip Hop album, DJ Krust has added different elements and subtracted various details. Example? I counted two (!) swear words on the whole 75-minute CD. DJ Krust also adds female vocals, and a guest appearance by actor Saul Williams on the title track "coded

language." The CD has the basic beat, (which unfortunately remains almost the same on every song) punctuated by electric noises. The music gets progressively better and peaks on "guilty" with funky vocals, strings, and an interesting beat. "Guilty" brings all of the album's best points together, and afterwards, DJ Krust falls back into the trench he dug himself in the first eight songs.

The CD starts with "high plains," a track that's reminiscent of all the other Hip Hop music out there. It moves on to "re-arrange," a song that introduces female vocals which adapt to each song to add mood. (As to who the singer is, I have no clue. www.krust.co.uk lacked the information, and after attempting to 'de-code' the coded lan-

guage' to get into a particular part of the site, I decided it wasn't worth it.)

Although "guilty" is the peak of the CD, "one moment" wins for best song. The track is melodic, a song composed of a string quartet.

After "guilty," the CD takes a nosedive, particularly in "spoils of war," "soldiers," and "noble assassins," which all display monotony at its worst. Though the last four songs are seemingly space-filler, "second movement" has an interesting bass line and distorted vocals which added some relief in the final four.

Select magazine (Nov. '99) states: "...the solo DJ Krust to be loonier by far than Roni Size's Breakbeat Era."

I found it boring.



## THE UNIVERSITY OF ALBERTA ORCHESIS MODERN DANCE PRESENTS:



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35 year anniversary

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# Orchesis

FRIDAY JANUARY 28 & SATURDAY JANUARY 29

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MARSHA PADFIELD  
TAMARA BLISS

PLUS GUEST CHOREOGRAPHER DORRIE DEUTSCHENDORF  
AND ORCHESIS MEMBER CHOREOGRAPHERS

7:30 PM CURTAIN

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\$10 AT THE DOOR

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**For Rent**

Needed: Roommate to share house with young couple. Rent \$300 includes utilities. 96th and 95th. Call 469-2960.

Parking Spot for rent, near University, plug-in, \$35.00 per month. Location 10636 85 Ave. Contact Laurel at 436-2349.

1 Bdrm Apt, Avail: Now, 9731 - 105 Street (Ashbury Place), call @ 429-0898 or 425-3994 day, 429-0898 or 425-3994 eve, \$395/mo, \$300/security dep., incl: heat water, No pets, no smoking, bath, kitchen, coin washer, coin dryer, LRT to UA, garage for \$25/mo, can be furnished, for extra charge, downtown, quiet adult building, has intercom. Close to LRT, bus, and legislature building.

Accommodation Wanted: Visiting professor from Germany looking for furnished 2-3 bedroom apartment or house on southside from March 1 to August 1. References available (call or e-mail). Phone: Willem 492-7659 or Gerd 988-6860. Email: gdiebold@afns.ualberta.ca.

**HAPPY BOB  
KNOWS**

**Ambassadors for Jesus presents** "Deliver us from Evil: A 55 minute Multi-media Presentation" on Wednesday, January 26 at 1:00 pm at Dentistry Pharmacy 2104, and 5:00 pm at TL-12. There is no charge for admission. Starvation, murder, plane crash...the presentation examines the question "If there is a good, all powerful God, then why is there so much evil in the world? Popular movie clips and music videos make this presentation entertaining and challenging. For more info contact Donna Neustater at 430-0566.

**Department of English presents** "Should 'National Literature' be an Area of Study Anymore?" on Thursday, January 27 at 3:30 pm. There is no charge for admission. The location is HC L-3. Open debate led by Sylvia Brown, Mark Simpson, and Stephen Slemon. For more info contact Julie Rak at 492-4029.

**Department of Biological Sciences presents** "Balancing DNA repair and mutagenesis in *Escherichia coli*" on Thursday, January 27 at 3:00 to 4:30 pm. There is no charge for admission. The location is M-149 Biological Sciences. Dr. Claire Cupples from the Biological Sciences Department at Concordia University is speaking. Coffee and donuts will be provided at 3:15 pm.

**Department of Philosophy presents** What is it like to see a Bat? Dretske on Qualia on Friday, January 28 at 8:30 pm. There is no charge for admission. The location is HC 4-29. Andrew Bailey from the Department of Philosophy at the University of Calgary is speaking. All are welcome.

**HBK** is a service provided for Registered Student Groups and University Departments ONLY. HBK is only printed in the Tuesday editions of The Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for only issue only. Entry deadline is 3:00 pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or at any Info Desk.

**Services**

Resume consulting, writing and formatting. Thesis and report typing. Business plan typing and formatting. Business card designing. Call 439-8403.

**SIGN LANGUAGE CLASS LEVEL 1** begins January 25/00 for 12 weeks, Tuesdays 6:30pm to 9:30pm. Call Specialized Support and Disability Services. U of A @ 492-3381 for more information.

**Wanted**

Wanted: Male and Female Rugby players. Beginners welcome. Contact the Pirates Rugby Club for information 473-1331.

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for more info. Over 600 jobs open! Salary plus travel, room, board and your U.S. summer visa! Come visit with our staff representative Monday, February 14th, at 11am, 1pm, or 3pm in room 402, in SUB.

Applications and additional info available after each 1/2 hour info session - JUST WALK IN AND SAY HI!

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Water-skiing counselors needed at summer sports camps in New England. Teach on Malibu Sunsetters. A great sports environment where team work emphasized. Salary, room, board, and travel included. Call 800-494-6238 or email [winadu@campwinadu.com](mailto:winadu@campwinadu.com)

**Employment - Part Time**

Experienced internet users needed for advertising promotion. email [fig@telusplanet.net](mailto:fig@telusplanet.net) for details.

Out of School Care-Mill Woods Area requires part-time (special needs and general) staff two or more days per week after

school (3:15 to 6:00pm). \$8-10/hour.

**TUTOR WANTED** A.S.A.P. to help up to 4 children (ages 9,10,11, and 14) with school work (esp. Math, Science & English) at southside office location (46 Avenue & 99 Street), between 3:45 p.m. and 5:45 p.m. Monday -> Friday.

Previous teaching experience is required. You must also have your own vehicle. Starting rate: \$100.00/week. Call 434-9409 to leave your name, telephone number and a concise description of your ability to meet the above criteria. This position must be filled immediately

**Employment - Temporary**

Experienced nightclub bartenders, waitresses and doormen required for consultation regarding the operation of a nightclub. \$30/hour. Send resumes including work experience to 7904 - 103 Street, Edmonton AB, T6E 6C3. Fax: 436-7771 Attn: R. Lee.

Due West Student Painting requires managers for summer 2000. All training and advertising supplied. Earn up to \$20,000. Call 1-800-585-8666.

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Anna, the secret password is... Ryan Delta Gamma Women's Fraternity is proud to announce the names of its newly-initiated members. Congratulations! Heather, Amelia, Morgan, Nicole, Cass, Brandi, Stacey, Joni, Jackie, Jenn, Katrina, Natalie. Love from all your sisters.

IQ, I want to play!! E-mail me at [spineless44@hotmail.com](mailto:spineless44@hotmail.com) Your New Bottom To a select few students; English 30, Science 30, a MEC backpack, & some "minimum all personal hygiene" are all preqs prior to attending campus. Thank you

Lorne R., be careful or I may just "Pokemon" you right out of a job. Mik wants to say something, but it's too late, bad typing - dan

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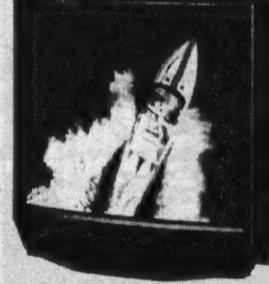
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The Department of Philosophy

of the University of Alberta is

pleased to announce the third

**Annual Herman Tennessen Essay Contest**

Because of a start-up bequest from Professor John-King Farlow, the Department of Philosophy has been able to institute an annual Essay Contest. The contest is open only to undergraduates enrolled at the University of Alberta.

The contest is based on three questions: (Write on only one.)

1. Can there be admirable immortality?
2. Is philosophy more like literature, science or professional wrestling?
3. What can science fiction teach us about personal identity?

Submissions should be fronted by a title page giving the title of the essay and the author's name, address, telephone number, student ID, and e-mail address. Neither the author's name nor any indication of who the author is should appear elsewhere in the essay. The submission must be clearly typed and double-spaced. It should be submitted or mailed to the Departmental Secretary, University of Alberta, Philosophy Department, 4-115 Humanities Centre, Edmonton, Alberta, T6G 2E5.

A panel of five professors from the Department of Philosophy will assess, blindly, the essays submitted. The judges will be looking for originality, clarity, logical coherence and style.

**Prizes:**  
**\$300 first prize**  
**\$100 second prize**

For any inquiries, contact  
Professor Tweedale 492-9039

**Deadline:**  
**March 20, 2000**  
**Word Limit:**  
**6000** (Submitters should provide a word count.)

Lazer Comix 2020 by Chris Boute



Cigarro &amp; Cerveja by Tony Esteves



Rancid Wit by Dave Leriger



Lingenberry by Tyler McKinnon



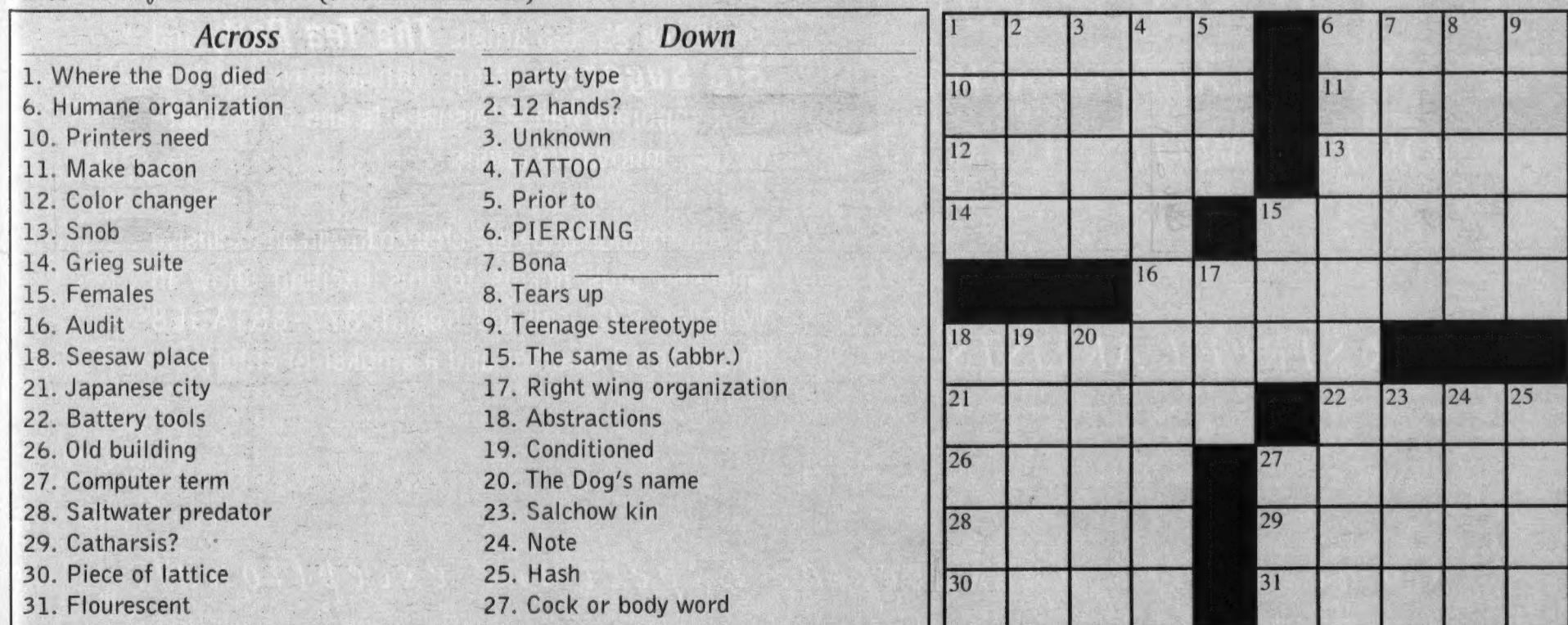
## Great Moments in History by Michael Winters



## Emptiness by Allen Ussher



## Crossword by David Manes (solution next time)





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